



Dest Saffy
Issue
of
March 1", 1929

Gulf-Park

BY-THE-SEA

A JUNIOR COLLEGE
FOR YOUNG WOMEN





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BENSON PRINTING CO., NASHVILLE

gulf-Park

A Junior College
for Girls

BY - THE - SEA
GULFPORT
MISSISSIPPI





CALENDAR, 1929-30

Formal Opening and Organization

Wednesday, September 18, 1929, 10 A.M.

First Meeting of Classes

Reception to New Students

September 19

Thanksgiving Day

November 28

Christmas Vacation

Noon, December 18, to Noon, January 3

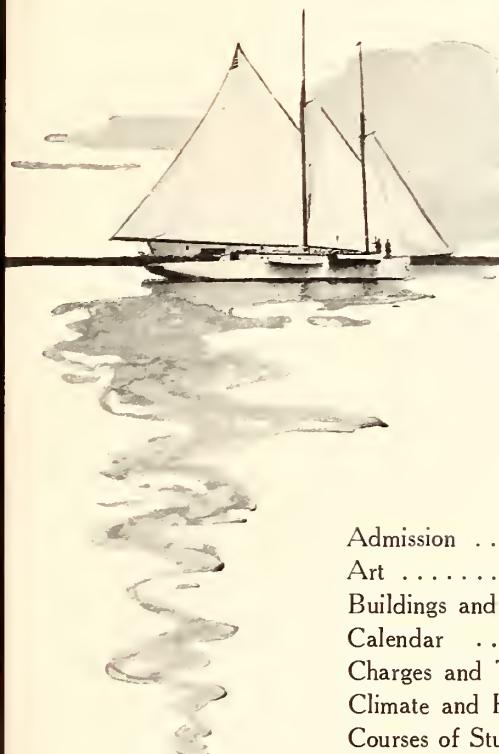
Mardi Gras, March 4

Baccalaureate Sermon

Sunday, June 1

Final Commencement Exercises

Tuesday, June 3, 1930



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RICHARD G. COX
C. H. CASTANERA

B. C. BOWEN
A. R. ROBERTSON
F. E. COTTRELL

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ADMINISTRATION

RICHARD G. COX, M.A. President
 G. E. McCASKEY Business Manager
 MRS. RICHARD G. COX Dean of Home Department

FACULTY

LULU DANIEL HARDY, M.A.

Social Sciences

B.S. Southwestern University; M.A. Columbia University; Diploma Graduate Teachers College, Columbia University; Graduate Study, University of Colorado.

MARIE LOUISE CHEVAL, M.A. ✓

French

A.B. Akron University; M.A. Sorbonne, Paris, France; Extensive experience as exchange student and as teacher of French in the United States.

WILLIETTA EVANS, A.B. ✓

English

A.B. Trinity College; Graduate Study, University of North Carolina and University of Chicago.

MAUDE FULSON, A.B.

History, Latin

A.B. Sophie Newcomb College, Tulane University; Graduate Study, Tulane University and University of Tennessee.

VIVIAN SHORT, M.A. ✓,

Mathematics

A.B. Indiana University; Graduate Study, Columbia University; M.A. University of Minnesota.

DANELLE YATES, M.A. ✓

History, French

A.B. Sophie Newcomb College; M.A. Columbia University; Graduate Study, Alliance Française, Paris.

SIBYL KNOTH, M. A.

Biology, Chemistry

B. S. and M. A. Peabody College

LUCILE CRIGHTON, M.A.

English, English History

A.B. Mississippi State College for Women; Graduate Study, Bryn Mawr; M.A. Columbia University; Graduate Study, Johns Hopkins University.

EDMUND M. DE JAIVE, B.L. ✓

French, Spanish

Bachelier-ès-Lettres, Institut Collège Rachez; Graduate Study three years, Sorbonne, Paris; Officier d'Académie; Travel and Study, Europe, Central and South America, Africa, and the Orient.



FACULTY

MRS. JOHN L. HEISS, A.B.

Preparatory History and English

A.B. Mississippi State College for Women; Graduate Study, Tulane University.

NANCY STINGLY, A.B.

Preparatory Latin and English

A.B. Mississippi State College for Women.

MARJORIE PAYNE

Librarian

Graduate in Liberal Arts and Library Assistant, Gulf Park College; Library Course, Louisiana State University.

ALBERT V. DAVIES ✓✓✓

Concert Pianist, Composer

Piano, Advanced Theoretical Subjects, Director of Conservatory

Graduate with highest honors in Piano, University of Durham, England; Hargreaves Scholarship, Student of Music and Graduate Victoria University; Student Royal College of Music, England; Graduate Pupil of Dr. Walter Carroll, and of Egon Petri, Berlin.

RUTH ROTHSCHILD, A.B. ✓

Piano, History of Music

Graduate in Liberal Arts and in Piano, Milwaukee Darrow College; Student, Curtis Institute of Music; Pupil of George F. Boyle, Wanda Landowska and Percy Grainger.

EDITH JANE FISH ✓✓

Voice, Glee Club

Graduate Metropolitan School of Music, New York; Pupil of Herbert Witherspoon; Coaching under Jaques Cioni.

ADRIAN FREICHE

Violin

Pupil for six years in childhood under Violin Masters of Paris; Pupil of Dellano and Mark Kaiser in America; Prize Scholarship Student Three Years in Europe under Leopold Auer; Concert Violinist in principal cities of America and Europe.

RUBY MERKEL

~~*Piano Practice Supervisor, Elementary Piano*~~

~~Graduate in Liberal Arts and Piano, Gulf Park College; Pupil, Albert V. Davies.~~

SARAH K. SMITH ✓

Art

Graduate Art Institute, Chicago; Further Study: Illustration with Howard Pyle; Composition with Frederic Richardson; Prize in Painting Class of William Chase in Florence, Italy, and European Centers; Portrait Painting with Frank Benson, Boston Museum; Etching and Interior Decoration, New York City.

CHRISTINE NORTHRUP

Assistant in Art

Art Student, Columbia Institute, Sophie Newcomb Art College, Columbia University, Gulf Park College, and Art Institute Chicago.

AMELIA B. RUXTON, A. B.

Expression, Dramatic Art

A. B. Drury College; Graduate Study, University of Missouri and School of Speech, Northwestern University; Diploma, Curry School of Expression.

CECIL S. RAMSAY, M. A.

Home Economics

A. B. and Home Economics diploma, Brenau College; Graduate Study, Columbia University; M. A. University of Georgia.



FACULTY

MRS. ETHEL TAYLOR

Shorthand, Typewriting, Bookkeeping

Graduate Clogston Business College; Student, University of Mississippi and University of Tennessee.

ETHEL CAIN, A.B.

Director of Physical Education

A.B., Mississippi State College for Women; Graduate Student of Physical Education, American College of Physical Education, Chicago Normal School of Physical Education, and Harvard University.

CLARA B. BONEBRAKE, A.B. ✓

Riding, Assistant Physical Education

Graduate Physical Education and Fine Arts, University of Oklahoma; Member of American Red Cross Life Savings Corps; Equitation with Officers of the United States Army; Awarded Honors in Horse Shows and Steeple-chase.

MARY MINGE GRAHAM, A. B.

Dancing

A. B. Goucher College; Study of Dancing under Amalia Harper Rosenberg, Carolyn Fetzer, Dorothea Hile, Albertina Rasch, Vestoff Serova, and Chalif.

MARGARET ROBERTS ✓

Assistant Physical Education

Graduate in Liberal Arts and Physical Education, Gulf Park College.

~~MRS. W. T. TARDY~~

~~Dietitian~~

~~Student of Dietetics and Institutional Management, University of Texas, and American School of Home Economics.~~

MRS. LUCILLE BENSON ✓

Assistant Dietitian

MARY LEA, A.B.

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Registrar

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MRS. MAUDE THOMPSON

MRS. WALTER WITHERSPOON, JR.

ROSE GILLESPIE (also Ass't Librarian)

Hostesses

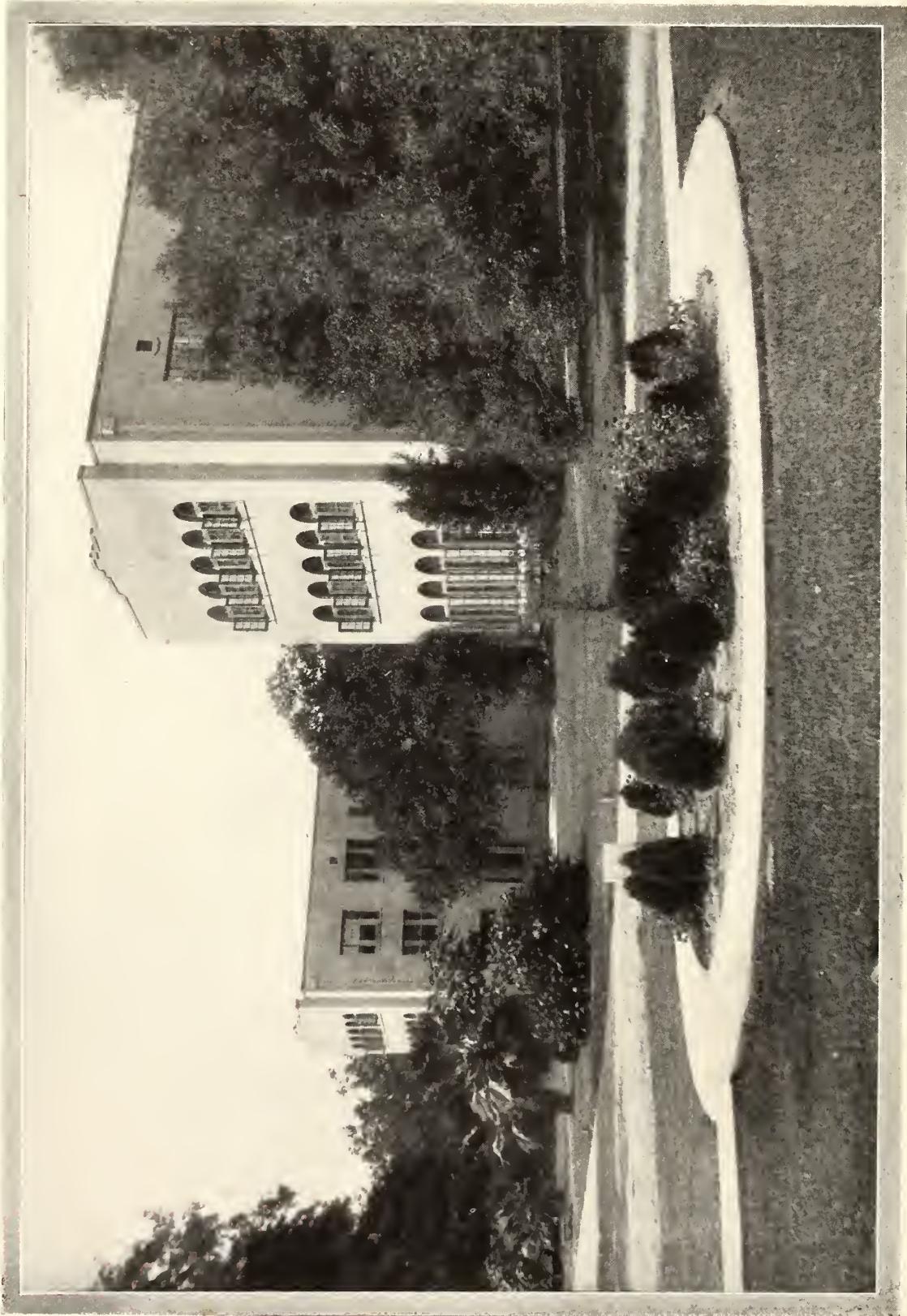
MRS. RUTH MARSH

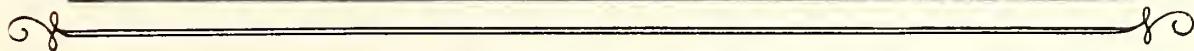
Nurse

MRS. B. I. MOODY

Representative

HARDY HALL





INTRODUCTION

ULF-PARK opened in September, 1921. The history of the College dates from the spring of 1919, when J. C. Hardy, founder of the Gulf Coast Military Academy, severed his connection with that institution and arranged with Richard G. Cox, formerly the dean of the Ward-Belmont School and later president of Nashville College for Young Women, to share the task of establishing the new school. The former became the first business manager of Gulf-Park and the latter the first president.

The personnel of the student body the first eight years has represented homes of the best type from all sections of the United States. Worthy precedents have been established and an esprit de corps developed of which a much older school might justly be proud. Gulf-Park now offers the combined advantages of the new and the old, in that it is thoroughly modern, yet well established in policy and fully accredited because of the high standards maintained.

LOCATION

Gulf-Park is on a beautiful section of the Gulf Coast, known to tourists as the Riviera of America. This water front, twenty-five miles in length, reaching from Biloxi through Gulfport to Pass Christian, is virtually one continuous city, with a rapidly growing population of approximately fifty thousand. In the winter and summer seasons many thousands of visitors are added to this number. Gulf-Park has perhaps the most ideal location for a school on the entire Gulf. It is just west of Gulfport, and six miles east of Pass Christian. Gulfport is on the main line of the Louisville and Nashville Railroad, is the southern terminus of the Gulf & Ship Island Railroad, which is a part of the Illinois Central system. It is one of the important ports of the South. Its wide streets, parked with palms, are well paved and notably clean.

GULF PARK COLLEGE

Its hotels furnish excellent accommodations. Splendid shopping facilities, large bank and office buildings, churches, theaters, electric lights, and a fine artesian water system give the impression of a much larger city. Gulfport is midway between Mobile and New Orleans. The latter city, sixty miles west, is made easily accessible by frequent train service, and thus the unusual advantages of Gulfport can be supplemented at little expenditure of time and money. Parties of Gulf-Park girls are permitted to visit this very interesting and historic city occasionally for concerts, opera, good plays, shopping, and sight-seeing.

The campus of Gulf-Park is a real park of live oak, magnolia, pine, hickory, orange, and pecan. In front are the drive, protected by a sea wall, a wide beach of clean white sand, and beyond that the sea, with its constant but varying interests and pleasures. Surely Gulf-Park is wonderfully blessed in its location, with the delights of the Southern seashore and the advantages of the city combined.

SAFETY

The proximity of the sea and the fact that salt water sports and bathing are a part of the pleasures fostered by the college, may raise in the minds of some the question of safety. Gulf-Park is particularly fortunate in being located on a portion of the sea that is entirely safe for even the most inexperienced bather. Tens of thousands of people of all ages enjoy every year the bathing and water sports along this coast, with so few accidents as to be almost negligible. A series of islands in front not only protects from storms and large waves, but prevents any undertow whatever.

The slope of the sea floor is so gentle and so regular that students can wade out nearly one thousand feet before reaching a depth that necessitates swimming. Only expert swimmers are permitted to go this far, the less experienced being restricted to certain well-marked limits. No permissions whatever are given except in stated hours when an instructor is present.

CLIMATE AND HEALTH

Harrison County, in which Gulfport is located, has earned an enviable reputation as the healthiest county in the entire South.

The climate enjoyed by Gulf-Park is ideal for a school, mild enough to permit out-of-door life and sports throughout the year, yet cool enough during

GULF PARK COLLEGE

the school session to be invigorating. The winters afford a fine compromise between the rigorous climate of the Northern states and the debilitating warmth of sections still farther south. In a very cold climate much of the student's vital energy is necessarily consumed as heat. This detracts from the fullest mental effort, and frequently weakens the system so that it succumbs to exposure, and serious illness results. Excessive warmth tends to produce a sort of perpetual "spring fever", not compatible with aggressive student work. Gulf-Park has an abundance of sunshine; yet there are many nights when frost, and occasionally even freezing, purify the soil and air and give vigor and zest for every enterprise. The school furnishes the leadership and facilities to make these things most enjoyable and helpful.

Every provision is made by the school to safeguard and to promote the student's health. Artesian water for all purposes prevents possible contagion from this source. Truck gardeners of this section, favorably known for the products which they ship to Northern markets, supply the school directly with fresh vegetables and fruit. In case of minor illness pupils are cared for in the school infirmary and have the sympathetic attention of a well trained nurse. A health certificate, based on a complete physical examination, is required of each new student. Systematic physical training is prescribed according to individual needs and preferences. A stable of excellent saddle horses is maintained for those who enjoy riding. All forms of physical training, dancing, sports, and riding are under expert supervision and instruction.

The municipal and county authorities on this coast co-operate with the Federal Government to maintain the best health conditions, with the result that no section of the United States can boast of less illness. Such ideal conditions serve as a general preventive; and the climate, instead of aggravating minor illnesses, minimizes them and is most favorable for prompt recuperation. Probably no other school in America is more wonderfully blessed in healthful and congenial climate.

BUILDINGS AND EQUIPMENT

In the buildings and equipment of Gulf-Park the fullest provisions have been made for the comfort, convenience, and health of the students, and for their best possible development in school work. There are nine buildings

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on the campus: two dormitories, academic building, music buildings, art studio, Y. W. C. A. Hut, separate heating plant, and a residence. A pier reaches out one thousand feet from the beach, and at its end a pavilion, which serves in a delightful way for various recreation purposes, is built over the water. The dormitories are magnificent buildings, impressive for their size and beauty of architecture. They are built in Spanish mission style, their heavy walls constructed of brick covered with cream stucco. They provide for the general activities of the school, and include the dining room, kitchen, infirmary, reception rooms, suite for the president's family, two special "fudge" rooms for student cooking and the use of electric irons, and a gymnasium. The dining room and gymnasium are large rectangular rooms, ideally suited to their purposes, with an abundance of light and fresh air. The reception rooms are centrally located, and are open to students at all hours when they are not engaged in school work. The rooms arranged for student cooking and electric pressing make the use of chafing dishes and electric irons in bed-rooms unnecessary. The living rooms of students are located on the second and third floors, and are arranged in suites of two rooms with connecting bath. Each room is furnished with two single beds and the usual heavy furniture. An unusual feature in these rooms is the great abundance of window space, which makes them delightfully cheerful and homelike. They are provided with hot and cold running water, electric lights, and steam heat. A separate closet is provided for each student. Six large sun parlors facing the sea, and equipped with wicker furniture, are used for lounging, social purposes and for the meeting of small clubs. These buildings are made fireproof in the commonly accepted meaning of the term by the use of asbestos under the floors. Among other features of the dormitories that attract favorable attention may be mentioned a loggia, floored with red tile; hygienic drinking fountains on all floors, supplied with ice-cooled artesian water; and a local system of telephones for the convenience of the dean of the home department in communicating with pupils and with hostesses. The same great care has been exercised in the arrangement of the other buildings. Class rooms, laboratories, and studios are provided with modern equipment. The enthusiastic interest in the study of Art in Gulf-Park made necessary the construction of a separate Art Studio building in the summer of 1923. A new dormitory unit to accommodate fifty

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younger students and a complete central heating plant were built in 1926. Additions to the Art Studio building and a new stable were constructed in 1928.

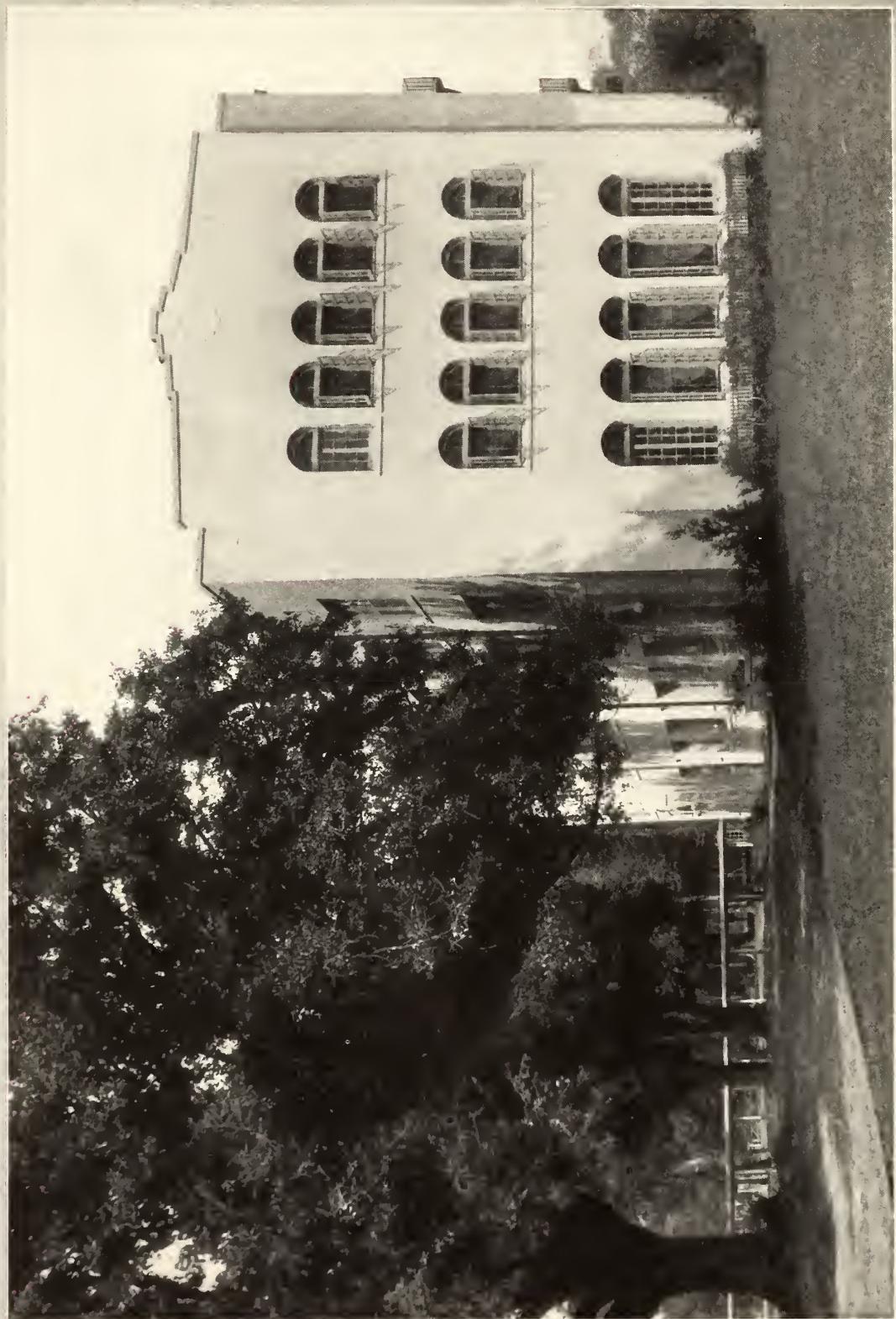
ADMINISTRATION AND FACULTY

Gulf-Park recognizes the fact that the personnel of the faculty and administration rather than location and equipment, however attractive and modern, really determines the character of a school and the standards of scholarship. The interest and enjoyment of an earnest student in her work, the ideals for which she strives, and her resultant progress are dependent very largely on leadership.

The men and women who shape the policies of Gulf-Park, and who come in contact with the student in the home department, in the office, on the campus and beach, and in the classroom and studio, are of broad scholarship and culture. They have devoted years to advanced study in their respective fields of learning under well-known educators and masters in America and Europe, and they have become specialists in the education of young women through successful experience. Frequent personal conferences are arranged between teachers and students.

During the two and a half years of building and planning, followed by eight years of operation, the authorities of the college have adopted the desirable features and the successful methods of excellent schools with which they have been officially connected, and of many others of which they have made a careful study. These features and methods they have modified to suit the needs and ideals of Gulf-Park.

Members of the faculty have been chosen because of their moral and social fitness for their positions, as well as for their scholastic preparation and experience. All members of the academic faculty hold degrees from standard colleges and universities, and they have proved their ability by marked success in the past. Teachers in the departments of Music, Art, Expression, Home Economics, Physical Education, and the Secretarial Course are similarly well prepared for their special work. The methods employed in all departments are in keeping with the best modern educational standards. The professional record of any teacher will be furnished upon request.



LLOYD HALL

GULF PARK COLLEGE

STUDENT LIFE

Enrollment in the boarding department is limited to two hundred twenty-five students. This makes it possible to maintain the atmosphere of a home of culture and to develop individuality. The hostesses and many of the women teachers live in the school dormitories, and so have the fullest opportunity to maintain close and sympathetic relationship with each student. The president and his wife live on the first floor of the main dormitory, adjoining the reception rooms, and are in immediate charge of every phase of school life. The latter is dean of the home department, and as such makes a study of each young woman's needs and aims, seeks to promote her comfort and happiness, and to make possible her most rapid symmetric growth. The real virtues of the old-fashioned finishing school—gentleness, refinement, and poise—are combined with the genuineness and serious purpose of the most thorough school of the present day. The two ideals are not inconsistent in a small school that is well organized and in which the members of the faculty enter heartily into the life of the students. The policy of the school is to seek co-operation on the part of the student rather than to repress and restrict by prohibitory regulations. The reception halls, the loggia, and the gymnasium lend themselves ideally to occasional receptions and other social functions, which bring wholesome enjoyment and aid in the development of the social graces. Land and water sports and every healthful form of recreation and fun are encouraged. Gulf-Park believes that the student who is gaining the proper physical development and who is kept buoyantly happy as well as healthy, is best fitted for concentrated application and an enviable scholastic record. Indeed, no other condition permits the joy of achievement that ought to brighten the school days of every student and register the recollection of them among the happiest of life.

RELIGIOUS ACTIVITIES

Gulf-Park is non-sectarian but distinctly religious. Daily chapel exercises are presided over by members of the administration and faculty, ministers from the city churches, and distinguished visitors to the Gulf Coast. Regular courses in Bible study and religious pedagogy are offered as part of the curriculum, and a Young Woman's Christian Association with student leader-

GULF PARK COLLEGE

ship exerts a wonderful influence in keeping the religious life of the school wholesome and inspiring. The spirit of church loyalty is fostered by arranging for each student to attend the church of her choice on Sunday morning.

REFERENCES

Gulf-Park respectfully asks for references from prospective patrons, and in return gives as reference concerning the character of the school any former patron (address furnished on request) or any one of the parties named below:

- Rev. Paul D. Hardin, pastor Methodist Church, Gulfport.
- Rev. C. S. Newman, pastor Presbyterian Church, Gulfport.
- Rev. J. M. Hagar, C.M., St. Thomas Catholic Church, Long Beach, Miss.
- Rev. R. V. Saylor, pastor Christian Church, Gulfport.
- Rev. W. A. McComb, pastor First Baptist Church, Gulfport.
- Senator B. P. Harrison, Washington, D. C.
- Mr. and Mrs. J. R. High, 1916 Hurley Ave., Ft. Worth, Texas.
- Mr. and Mrs. Ralph Overholt, 7211 Thomas Blvd., Pittsburg, Pa.
- Mr. and Mrs. Harry P. Ulrich, 12126 Harvard Ave., Chicago, Ill.
- Mr. and Mrs. C. A. Moffett, 1310 Altamont Road, Birmingham, Ala.
- Mr. and Mrs. Wm. Aspden, 82 Winsor Place, Glen Ridge, N. J.
- Mr. and Mrs. Calvin Holmes, 1811 Melrose Ave., Knoxville, Tenn.
- Mr. and Mrs. Otto C. Owen, Kenilworth Park, Winter Haven, Fla.

DRESS AND HOUSEHOLD ARTICLES

Gulf-Park students do not wear a regular uniform prescribed by the school and purchased through its agency. One general rule, however, does apply to all occasions—that of simplicity. Gulf-Park regards extravagance and extremes as contrary to good taste, yet heartily sympathizes with self-expression and individual style.

For class-room and campus a simple one-piece dress or plain sport skirt and blouse will be acceptable. For six o'clock dinner a modest afternoon frock may be worn. Evening dresses must not be extremely decollete. Shoes, except for evening wear, must have low heels, sensible for walking. A letter on dress will be sent to each registered student.

GULF PARK COLLEGE

Boarding students are expected to provide themselves with laundry bag, hot water bag, umbrella, a comfort, pair of blankets, four sheets for a single bed, four pillow cases, one counterpane, dresser scarfs, six bath towels, six face towels, and six table napkins of large size and excellent quality of linen or damask. Trunks should be marked with full name and home address. All articles for the laundry must be clearly marked with the full name, preferably with name tape.

MUSIC, ART, EXPRESSION, ARTIST COURSE

In the education of young women, it is important that a proper balance be maintained between literary subjects and the fine arts, that each student may develop most symmetrically her varied talents. In Gulf-Park great emphasis is placed on Music, Art, and Expression. Musical concerts by members of the faculty and eminent visiting artists tend to develop an appreciation for that which is best in this rich field. Among the artists of international fame who have appeared at Gulf-Park and with whom students have come in personal contact may be mentioned: Carolina Lazzari, Alfred Cortot, Emil Telmanyi, Frederick Gunster, Alberto Salvi, Percy Grainger, Francis Macmillan, Fisk Jubilee Singers, the Impressario Opera Co., Edgar Schofield, Mildred Dilling, Russian Symphonic Choir, Max Rosen, Mischa Levitzki, Tollefson Trio, Lambert Murphy, Lee Pattison, Allen McQuhae, Sascha Jacobsen, Kathryn Meisle, Nikolai Orloff. Students are made welcome to the art studios, and special receptions are given to cultivate a love for the beautiful in color and form. Courses offered in Music, Art, and Expression are described later in this catalog.

HOME ECONOMICS, SECRETARIAL COURSE

The lifting of the home maker's work to its proper place among the sciences is perhaps one of the most significant recent educational reforms. Domestic Science and Domestic Art are now properly regarded as essential in a well-rounded education for women. Responding to this progressive movement, Gulf-Park maintains a strong department for the study of the home and its varied problems. With its comprehensive courses and well-equipped laboratories, this department of practical worth holds an established place among the most popular activities of the school. See pages 49-52.

GULF PARK COLLEGE

The Secretarial Department aims to prepare the student for a dignified position, requiring a good general education as well as skill in stenography, typewriting, and bookkeeping. See page 52.

PHYSICAL EDUCATION

Gulf-Park students enjoy very unusual opportunities for physical development and for the enjoyment of sports. Expert leadership is provided; a big light auditorium serves for exercises that can be conducted best on a good floor; and the out-of-doors of the campus, beach, and Gulf invites the student to land and water sports throughout the year.

The building of the body, its training for both utility and grace, and its protection from disease and weakness thus becomes a privilege and a constant source of pleasure. The director of the department is a graduate of one of the foremost schools in this special field. All forms of physical training, except riding and private lessons in dancing, are given without extra charge, and this training is required in some form at least three periods a week. Members of the Athletic Association, which comprises more than half of the student body, take voluntarily five periods per week. A record is kept by which the student is advised when she should take exercise and what type and amount are best suited to her needs. A student is ordinarily assigned one period of gymnastics and games, and two periods of any one of the following activities: tennis, hockey, soccer, basketball, baseball, archery, field and track, dancing, horseback riding, or swimming. Swimming, diving, and life-saving are taught according to approved methods.

The value of dancing as a means of acquiring grace and bodily poise is so fully recognized, and this form of physical training is so thoroughly enjoyed, that special emphasis is given to it.

Horseback riding is also a prominent feature of physical education at Gulf-Park. See the "Bit and Spur" Club," page 53.

NORMAL COURSE IN PHYSICAL EDUCATION

A normal course is offered for prospective teachers. This course calls for ten periods a week of practical work, including gymnastics, water and field sports. It includes also theoretical instruction in physiology and hygiene, play

GULF PARK COLLEGE

(its place in education), theory of sports, the teaching of gymnastics and folk dancing, anatomy, physical examinations, corrective gymnastics, first aid, history of physical education, and practice teaching. The course is outlined fully on page 53.

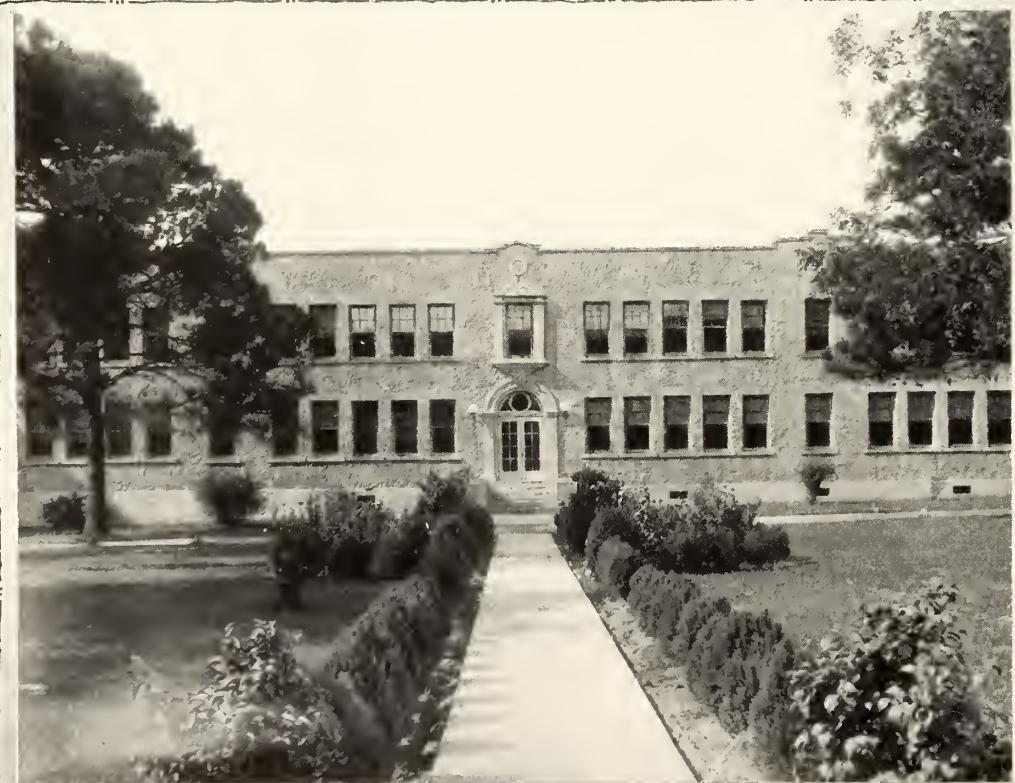
COURSE OF STUDY, STANDARDS

Gulf-Park offers a six-year Classical Course, corresponding to the four years of a preparatory school and the freshman and sophomore years of a standard four-year college. A student who contemplates entering a certain college or university after the completion of the Classical Course should so advise the president in advance, that the subjects which she takes here may be those required by that institution. The college has membership in the Association of Mississippi Colleges, in the Association of Southern Colleges for Women, and in the American Association of Junior Colleges. It is fully accredited, also, by the Association of Colleges and Secondary Schools of the Southern States. Gulf-Park students have been granted advanced standing, without examination, in colleges and universities in all sections of the United States, and have maintained most creditable records.

The General Course, of the same length as the above Classical Course, is provided for students who may not do further college work for a degree after graduation from Gulf-Park, or who plan to complete their education in institutions in which more liberty in choice of subjects is allowed. With certain limitations, Music, Art, Expression, Home Economics, Secretarial Work, or Normal Physical Education may be included and counted toward graduation.

At the end of the first four years of the course, corresponding to the high school period, students may earn the High School Certificate, provided the proper balance has been maintained by the completion of courses prescribed.

Prospective patrons are urged to co-operate with the authorities of the College in working out courses of study in advance of the opening days of the session, in order to allow the most deliberate consideration of individual needs. Plans so made can be modified, if it seems desirable to a patron, on the opening days of school; but further changes during the year are usually not advisable. Continuity of effort and the greatest advancement can in this way be secured.



ART STUDIO AND ACADEMIC BUILDING

DESCRIPTION OF COURSES

LIBERAL ARTS AND SCIENCES

ENGLISH

The English Department provides thorough instruction in Composition and Literature. The aim of the work in Composition is to develop originality of thought and facility in the writing of elegant, forceful English. Personal conferences between student and teacher supplement class instruction in all Composition courses, thus affording the most helpful means of correction and guidance. The study of Literature is intended to promote an intimate acquaintance with the masters and their writings in the important periods, to promote an intelligent interpretation and appreciation, and to cultivate genuine and permanent love for the finest prose and poetry. The work of the whole department is planned with a view to procuring in the student, through intimate knowledge of the best English thought and culture, a broad mental attitude which will be a valuable and permanent possession.

Course I. Literature (two times a week).—Study and Reading: Selections from the following: Treasure Island; Julius Caesar; The Lady of the Lake; Twice-Told Tales; The Sketch Book; The Vision of Sir Launfal; The Ancient Mariner; David Copperfield; Tom Brown's School Days; Selections from English and American Masters, modern and classics; Teter's One Hundred Narrative Poems. Text: Literature and Life, Book I. Reports on outside reading done on books selected from list approved by the teacher.

Composition and Grammar (three times a week).—Review of Grammar. Special attention given to sentence structure and punctuation.

First Year Class, five periods a week.

Course II. Literature (two times a week).—Study and Reading: Selections made from the following: Eliot's Silas Marner; Stevenson's Kidnapped; Poe's Poems and Tales; Shakespeare's As You Like It; Blackmore's Lorna Doone; Wallace's Ben Hur; a Scott novel; selections from American authors—Franklin, Irving, Hawthorne, Washington, Webster, Lincoln, Wilson, Poe, O. Henry. Emphasis on history of American literature. Text: Literature and Life, Book II. Reports on parallel readings.

Composition and Grammar (three times a week).—Review of Grammar. Drill in narration and description; special study of the development of the paragraph.

Second Year Class, five periods a week.

Course III. Literature (two times a week).—Study and Reading: Selections made from the following: Shakespeare's Macbeth; Dickens' Tale of Two Cities; Stevenson's Travels with a Donkey and An Inland Voyage; Tennyson's Idylls of the King; Addison

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and Steele's Sir Roger de Coverly Papers; Selections from Swift's Gulliver's Travels; Hawthorne's House of Seven Gables. Text: Literature and Life, Book III. Reports on parallel readings.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study and practice in both oral and written forms of expression. Special attention to the paragraph as the unit of composition; review of grammar.

Freshman (third year high school) five periods a week.

Course IV. Literature (three times a week).—(1) Considerable reading of various types of prose and poetry representing different periods of English literature: Shakespeare's Hamlet; English and American Essays; Carlyle's Essay on Burns; Pope's Rape of the Lock; Heydrick's Types of the Short Story; and other English narrative poems and lyrics. (2) Concentration of attention on outstanding figures in the history of English literature: Chaucer; Shakespeare; Milton; the Romanticists; the great Victorians.

Parallel Reading.—Assigned according to College Entrance Requirements and the individual student's previous reading. Note-books required.

Rhetoric and Composition (twice a week).—Study of narration, description, argument, exposition. Stress placed on the pupil's own observation and thinking, and the ability to put thoughts into good English; review of sentence structure and paragraph development.

Sophomore (fourth year high school) five periods a week.

Course A. Advanced Rhetoric and Composition.—Study of structure in the sentence, the paragraph, the short story and the longer exposition; lectures, discussions, and quizzes on style; analysis of special prose selections; written work criticized and used in personal conferences with the students.

Open to Junior (first year college) students. Two hours a week.

Course B. History and Development of English Literature.—General survey course. Lectures, class recitations, collateral readings, and individual reports. Especial attention is given to historical and social backgrounds, to literary movements and tendencies, and to the careful study of representative masterpieces.

Open to Junior (first year college) students. Two hours per week.

Course C. Advanced Course in Writing.—Study of description, narration, and exposition. Emphasis upon clear thinking, adequate expression and good form in attempts at creative writing. Analysis of contemporary short stories and representative English essays. Weekly themes required. Personal conferences held.

Open to Senior students who have had English A or equivalent. Two hours a week.

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Course D. Introduction to Drama.—Study of the origin and rise of English drama with its continental background. Representative plays of all types from the tropes and miracles to the contemporary productions read.

Open to Senior students. Two hours a week.

Course E. Modern Literature.—The purpose of this course is to lead the students to an understanding and appreciation of what is now being done in the field of poetry, and to acquaint them, under sympathetic direction, with the best contemporary novels. First Semester, English authors; Second Semester, American authors.

Elective for college students who have completed or are taking English A and B, and whose record in English is above the average. Three hours a week.

HISTORY

The Department of History endeavors not merely to make its courses count for mental discipline, but to secure a thorough understanding of society, a comprehension of the principles on which everyday affairs are conducted, and a training in sympathetic judgment. The value of History as a means of interpreting economic and social expediency is stressed, and the practical worth of the subject is established by its intimate correlation with English literature, art, and current events. Throughout the course emphasis is placed on historical geography, map drawing, notes, and reports of collateral readings.

Course I. Greek and Roman History.—A summary of ancient history, emphasizing the dominant features of the Oriental world, with special study of the civilizations of Greece and Rome and the contributions of these to later history. Parallel reading from Greek and Roman biography, history, drama. Constructive map drawing.

Open to High School students. Five periods a week.

Course II. Medieval and Modern Europe.—A study of medieval institutions; rise of modern European states; expansion with special reference to European spheres of influence in North and South America; imperialism. Reports. Map drawing. Collateral readings.

Open to students above First Year Class. Five periods a week.

Course III. American History.—A survey course showing the part played by Spain, France, and England in shaping the spirit of the New World. Political, social, and economic development. Special consideration of the relations of the United States with Central and Latin-America. Reports. Map drawing. Collateral readings.

Open to Freshman and Sophomore students. Five periods a week.

Course A. A Survey of European History.—First Semester: Europe from the barbarian invasions to the end of the Reformation period. Special study of the Feudal

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System, the Medieval Church, the Renaissance, the Reformation, and the economic and social conditions. Second Semester: From the Reformation to the World War, emphasizing the development and growth of modern European states, the French Revolution, the Industrial Revolution, and the Democratic and Nationalistic movements of the nineteenth century. Parallel readings. Map drawing.

Open to College students. Three hours a week.

Course B. English History.—England from the Conquest to the present time; political development and commercial expansion; the influence of English History on American life and ideas.

Open to College students who have completed Medieval and Modern History in high school or Course A in college. Three hours a week.

Course C. History of America.—A course dealing in broad outline with the history of the Western World from the discovery to the World War. Social and economic development. Industrial interests of Latin-America.

Open to College students who have completed Medieval and Modern History in high school or Course A in college. Three hours a week.

HISTORY AND APPRECIATION OF ART AND OF MUSIC

Courses in these subjects, of great cultural value, are given under the direction of the Departments of Art and Music respectively. In each course a study is made of the principles underlying artistic effect, and the student is familiarized with the characteristics of the great masters of different epochs and nations. The aim is to develop an intelligent appreciation and thorough enjoyment of the best in art and music.

LATIN

Thorough training in Latin is offered through a six-year course, embracing two years of college work.

Course I.—The Essentials of Latin. Simple prose composition.

First Year Class. Five periods a week.

Course II. Review of Grammar.—Translations of selections from Caesar, Nepos, and other Latin prose authors. The selections are made so as to follow the recommendations of the report of the Classical Investigation. Prose composition based on text.

Second Year Class. Five periods a week.

Course III.—Cicero: The Catiline Orations, the Manilian Law, Archias. Prose composition based on text.

Freshman. Five periods a week.

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Course IV.—Virgil: Books I to VI. Composition and Scansion. Assigned readings in mythology.

Sophomore. Five periods a week.

Course A.—Livy, Book I, XXI or XXII; Horace, Odes and Epodes. Study of the intellectual and social life of the Augustan Era. Prose composition. Prosody.

Open to College students. Three hours a week.

FRENCH

Acquaintance with the best French authors and their masterpieces, and the ability to speak the language correctly, whether at home or in foreign travel, are recognized as accomplishments of great cultural and practical value. Thorough courses, of both preparatory and college grade, are provided in French grammar, literature and conversation. French is the language of the class room, and opportunities are also given for its use in social conversation and at French tables in the dining halls. The courses in French literature are supplemented by dictation, sight reading, and lectures in French on the historical development of the language.

Course I.—Grammar. Reading: Simple text such as Vermont's *La Belle France*; at least one hundred pages. Games. Poems memorized.

Open to High School students for first three years. Five periods a week.

Course II.—Grammar. Irregular verbs, dictation, poems memorized, French composition. Reading at least two hundred fifty pages from such texts as: Merimée, *Colomba*; Labiche, *La Poudre aux Yeux*; Maupassant, *Contes Choisis*; Lamartine, *Scenes de la Révolution Francaise*; Halévy, *l'Abbé Constantin*.

Open to High School students beyond first year. Five periods a week.

Course III.—Grammar review, Carnahan. Composition, conversation, dictation. Reading of about five hundred pages of texts such as: Dumas, *Les Trois Mousquetaires*; Balzac, *Eugenie Grandet*; Daudet, *Le Uetit Chose*; Victor Hugo, *Les Miserables*; Loti, *Ramuntcho*; La Bréte, *Mon Oncle et mon Curé*; Lamartine, *Graziella*.

Open to High School students who have completed the equivalent of Courses I and II. Five periods a week.

Course A.—Grammar. Beginning French by Cerf and Giese. Early reading. A French Reader for Beginners by Pumpelly. Composition, dictation, conversation, pronunciation. Reading of about four hundred pages of text such as: Daudet, *Lettres de Mon Moulin*; Labiche, *Le Voyage de M. Perrichon*; Sept Comedies Modernes.

Open to College students who have not studied French, or who need review. Three hours a week.



LOOKING TOWARD THE SEA

GULF PARK COLLEGE

Course B.—Review of Grammar, French prose composition. Reading about five hundred pages from texts such as Lamartine, Jeanne d'Arc; Maupassant, Huit Contes Choisis; Coppee, On Rend l'Argent; Michelet, La Prise de la Bastille; Musset, Trois Comedies; Hugo, Hernani.

Open to College students who have completed Course A, or I and II. Three hours a week.

Course C.—Syntax, French idioms, original themes. History of French literature to the eighteenth century. Readings: La Farce de Maitre Pathelin; La Princesse de Cleves by Madame de la Fayette; Corneille; Racine; La Fontaine; Moliere; Beaumarchais.

This course alternates with Course D. Open to College students who have completed the equivalent of B. Offered 1929-30. Three hours a week.

Course D.—History of French literature, from the second part of the eighteenth century through the nineteenth century. Readings from Mme. de Stael, Chateaubriand, Hugo, Balzac, Sand, Daudet, Loti, France, Rostand, Brieux. Offered 1928-29.

Three hours a week.

Course E.—French Conversation, conducted by native French instructor. Best modern literature read and analyzed. Themes based on Helen Cattanes, Causons un Peu; Regis Michaud, France. Elements of French poetry.

Open to College students who have completed the equivalent of Course III or B. Three hours a week.

SPANISH

To meet the increasing and legitimate demand for Spanish, three courses in this language, comprising thorough training in grammar, literature, and conversation, are offered to college students.

Course A.—Grammar and composition; conversation and dictation; reading of at least two hundred and fifty pages of Spanish from such texts as: John M. Pittaro, a Spanish reader; Jimenez, Platero y Yo; Alarcón, El Capitán Veneno; Asensi, Victoria.

Open to College students who have not studied Spanish, or who need review. Three hours a week.

Course B.—Syntax and composition; conversation, sight and parallel reading; themes based on texts read or on lectures given in Spanish; about five hundred pages from such texts as: Hills and Reinhardt, Spanish Short Stories; Joaquin y Serafin Alvarez Quintero, Doña Clarines, Manana de Sol; Vicente Blasco Ibañez, La Batalla del Marne; Valdes, José; Cervantés, Selections from don Quixote.

Open to College students who have completed Course A or its equivalent. Three hours a week.

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Course C.—Study of the Spanish classics. Analysis of prose selections, lectures; collateral readings; individual written or oral reports on texts or lectures. Reading of texts such as Lope de Vega, Amar sin saber a quién; Calderón, La Vida es sueño; Hills and Morlay, Modern Spanish Lyrics; Cesar Barja, Libros y autores clásicos.

Offered 1929-30, if six students apply.

Open to students who have completed the equivalent of Courses A and B.

GERMAN

One course is offered in German for College students, suited to those who are beginning the study of the language, or who have devoted a limited amount of time to German in high school.

Course A.—Grammar: Prose Composition; conversation and memorizing of poetry; reading of at least two hundred and fifty pages of German from such texts as: Anderson, Bilderbuch ohne Bilder; Storm, Immensee; Baumbach, Waldnovellen; Wildenbruch, Das Edle Blut; Hillern, Höher als die Kirche; easy plays by Benedix, Wilhelmi, or Fulda. Offered 1929-30 if six students apply.

Open to College students. Three hours a week.

MATHEMATICS

The work done in the Department of Mathematics is closely correlated with business and the physical sciences. It is the aim also to develop in students the power and habit of concentration, of clear, consecutive, independent thinking, and of precise expression. These aims largely determine the courses offered and the method of their presentation. A constant effort is made to render the elective courses so valuable that they will be attractive to the average student.

Course I.—Elementary Algebra. Nature of Algebra, positive and negative numbers, Fundamental Operations, Equations (with application in practical problems), Products and Factors, Fractions, Powers and Roots, Radicals, Quadratic Equations, Systems of Linear Equations, the Graph.

First Year Class. Five periods a week.

Course II.—Algebra. College entrance requirements completed. Fundamental Operations, The Equations with Practical Applications, Products and Factors, Fractions, Powers and Roots, Exponents, Radicals, Imaginaries, Quadratic Equations (including the Theory), Systems of Linear and Quadratic Equations, Graphs, Ratio, Proportion, Variation, Progressions, Binomial Theorem, Supplementary Topics.

Open to students who have completed Course I. Five periods a week.

GULF PARK COLLEGE

Course III.—Plane Geometry. The step from the simple geometric discussions in Arithmetic and Algebra to rigorously logical Demonstrative Geometry is not attempted hastily. In the beginning the heuristic method predominates. An introductory course covers the first four weeks. Algebra is used to supplement the Geometry. Many original exercises are solved.

Open to Freshman students (third year High School) who have completed Elementary Algebra through simple quadratic equations. Five periods a week.

Course A.—(1) *College Algebra.* First Semester: Review of Fundamentals of Elementary Algebra, Graph of a Function, Determinants, Binomial Theorem, Progressions, Complex Numbers, Theory of Equations, Permutations and Combinations, Partial Fractions, Logarithms.

(2) *Plane Trigonometry.* Second Semester: The work consists of Trigonometric Functions and Formulae, Theory and Use of Tables, Solution of Right and Oblique Triangles (with applications to Problems of Physics and Surveying), Inverse Functions, Trigonometric Equations.

Open to College students who have studied high school algebra a year and a half. Three hours a week.

SCIENCE

In solving the problems of everyday life, a knowledge of the fundamental ideas of Chemistry, Physics, and the Biological Sciences is of great value. The Gulf Coast offers a peculiarly interesting field for the study of Biology. In offering these courses the aim is to develop the power of accurate observation in securing first-hand information, to acquaint the student with modern scientific methods and their relation to daily living, and to lay the foundation for further work in these subjects.

CHEMISTRY

Course I.—Elementary Chemistry. A study of the more important elements and compounds, with special attention to their occurrence in everyday affairs; the simpler laws of general chemistry; laboratory work accompanying that of the class room.

Laboratory and Recitation, seven hours a week. Open to High School students above second year. (See Biology I.)

Course A.—Inorganic Chemistry. Similar to Course I, but more complete and suited to the capability and needs of College students who have not studied Chemistry in preparatory school.

Laboratory and Recitation, six hours a week.

GULF PARK COLLEGE

PHYSICS

Course I.—An elementary course in *Physics*, dealing with the laws and properties of matter and covering the subjects of sound, heat, light, electricity, and magnetism.

Laboratory and Recitation, seven periods. Open to High School students above second year. (Offered 1929-30 if six apply.)

GENERAL BIOLOGY

Course I.—In this course the student is given an introduction to the science of life. Careful study is made of typical plants and animals, simple and complex. Emphasis is laid on development from lower to higher organisms. A note-book is kept, recording results of microscopic work and dissections. This course alternates with Chemistry I. Offered 1929-30.

Open to High School students above first year. Recitation, Laboratory and Field, seven periods a week.

Course A.—A general course in the study of plant and animal life, including simple and complex forms, with laboratory and field work.

Open to College students. Recitation, Laboratory and Field, six hours a week.

PHYSIOLOGY

Course A.—The course includes elementary anatomy of the human body, also a brief study of personal and public hygiene.

Open to College students; Lecture, Recitation and Laboratory, four hours a week.

SOCIAL SCIENCES

PSYCHOLOGY

Course A.—(1) First Semester. An introductory course in Psychology, giving a general survey of the fundamental facts and laws of the mind, with exercises, applications, and illustrative experiments.

(2) Second Semester. *Social Psychology.* A study of the principal instincts and primary tendencies of the human mind and their interaction with environment and circumstances which make up the social life of the group. The Problems of Personality and Social Adjustment.

Open to Seniors, and certain other mature college students by special permission. Three hours a week.

GULF PARK COLLEGE

CITIZENSHIP

Course IV.—An introductory study of recent political and economic developments, especially as they affect the duties and privileges of women. The course is also intended to keep the students in touch with present-day history through the reading of current periodical literature, and to develop such intelligent understanding that reading of this nature will become a habit of interest and pleasure.

Open to Freshmen and Sophomore students. Two periods a week.

Course C.—An advanced study of the problems of citizenship, racial, economic and industrial, and the proposed solution and regulation through political parties, labor unions, and other national forces, together with a survey of certain international relations and legislation. The course is conducted on the project method. The student is introduced to the outstanding problems in American Government with unbiased presentation from all angles. Intelligent, individual thinking is encouraged. Open to Juniors and Seniors. Two hours a week.

BIBLE

Course A.—First Semester. *The Life and Teaching of Jesus.* A study of the land in which Jesus lived, its people and customs, His work and character.

Sources: The Gospel narratives, together with information furnished by modern scholarship concerning the history, thought and customs of His times.

Second Semester. A study of the growth of Christianity in its earlier days, together with the life and writings of Paul the Apostle.

Open to Juniors and Seniors. Two hours a week.

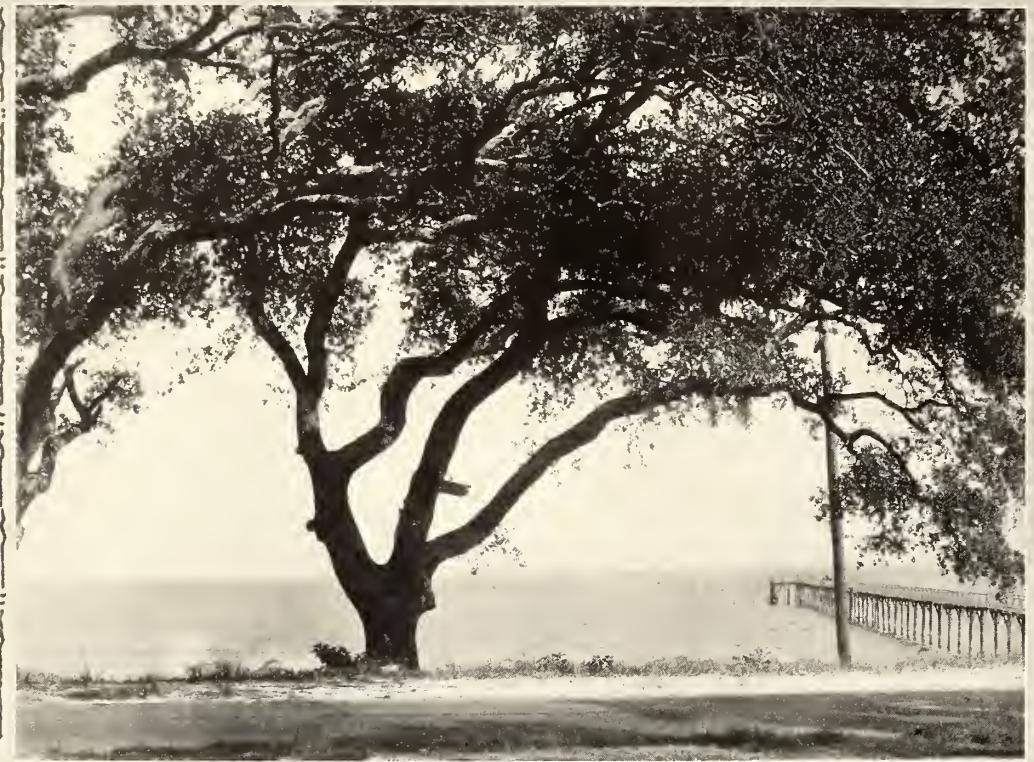
Course B.—First Semester. A study of Old Testament Life and Literature, from the standpoint of national contribution of the Jews to the literature of the world.

Second Semester. The great men of the Old Testament as Hebrew national figures and in the light of prophecy.

Open to Juniors and Seniors who have had Course A or its equivalent. Two hours a week.



Y. W. C. A. HUT ERECTED BY STUDENTS



THE WATER FRONT
A CAMPUS VIEW

ADMISSION

Students who have completed the usual grammar-school grades may be admitted without examination to the First Year Class. Those who present credentials from approved preparatory schools or colleges may be admitted without examination, on probation, to the classes for which their former work seems to have prepared them. A minimum of fifteen units is required for entrance to the junior class (first year college).

DEFINITION OF UNITS

The work of the first four years—First Year, Second Year, Freshman, and Sophomore—corresponding to a standard high school, is measured in units. A unit represents five periods of recitation per week for a year, each period forty-five minutes in length. Any form of Music, two lessons per week and one hour of practice daily, merits one-half unit; History of Music, one-half unit; Art, eight hours per week, one unit; Expression, four periods and other collateral and assembly work each week, one unit; Domestic Science and Domestic Art, each three-fourths unit. A foreign language should be studied at least two years; otherwise only half credit is allowed.

The number of units recommended for the course of an average student is four; the minimum requirement is three, and the maximum allowed is five.

DEFINITION OF HOURS

The work of the last two years of the course—Junior and Senior—corresponding to the first two years of college, is measured in hours. An hour in any subject represents one hour of recitation or lecture per week for a year. A course to which three hours per week of lecture or recitation are devoted counts one and a half hours for one semester, or three hours if continued throughout the year. Supervised laboratory work of any sort, for example in the Chemistry Laboratory, Art Studio, or Domestic Science Laboratory, counts one-half as much as recitations or lectures. Two Music lessons per week and one hour of supervised practice daily counts two hours.

The number of hours recommended for the average student is fifteen; the minimum requirement is twelve, and the maximum allowed, eighteen. Credit for college work, completed in another accredited school, may be allowed without examination, upon presentation of official testimonials and a catalogue of the college with the work designated.

GULF PARK COLLEGE

SYNOPSIS OF COURSES

(Leading to the High School Certificate at the end of four years, and to either the General or Classical Junior College Diploma at the end of six years.)

<i>First Year</i>	
CLASSICAL	GENERAL
Required:	Required:
English I	English I
Latin I	Mathematics I
Mathematics I	History I
History I	Latin or French
Physical Training	Physical Training
<i>Second Year</i>	
CLASSICAL	GENERAL
Required:	Required:
English II	English II
Mathematics II	Mathematics II
Latin II	Latin or French
Physical Training	Physical Training
One Unit Elective	One Unit Elective
Elective: History II, French	Elective: History II, French, Latin, Music, Art, Expression
<i>Freshman</i>	
CLASSICAL	GENERAL
Required:	Required:
English III	English III
Mathematics III	Mathematics III
Latin III	Physical Training
Physical Training	Two Units Elective
One Unit Elective	
Elective: History, French, Chemistry I, Biology I	Elective: History, French, Latin, Chemistry I, Biology I, Music, Art, Expression, Home Economics
<i>Sophomore</i>	
CLASSICAL	GENERAL
Required:	Required:
English IV	English IV
Mathematics IV	Physical Training
Latin IV	Three Units Elective
Physical Training	
One and a half Units Elective	
Elective: History, French, Chemistry I, Biology I	Elective: History, French, Latin, Mathematics IV, Chemistry I, Biology I, Music, Art, Expression, Home Economics, Secretarial Work

GULF PARK COLLEGE

SYNOPSIS OF COURSES (Continued)

Junior (first year college)

CLASSICAL

Required:

English A and B
Latin A
Mathematics A
Physical Training
Electives to make a total of fifteen hours

Elective: History A, B or C, French A, B, C or D, German A, Spanish A, B or C, Bible A or B

GENERAL

Required:

English A and B
A Foreign Language
Physical Training
Electives to make a total of fifteen hours

Elective: History A, B or C, French A, B, C or D, German A, Spanish A, B or C, Latin A, Physiology, Bible A or B, Mathematics A, History of Art, History of Music, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education.

Senior

CLASSICAL

Required:

French, German or Spanish (unless language requirement has been met)
Chemistry A or Biology A
Physical Training
Electives to make a total of fifteen hours

Elective: English C, D, E, History A, B or C, French A, B, C or D, German A, Spanish A, B or C, Bible A or B, Psychology.

GENERAL

Required:

Chemistry A or Biology A (unless Science requirement has been met)
Physical Training
Electives to make a total of fifteen hours

Elective: English C, D, E, History A, B or C, French A, B, C, D or E, German A, Spanish A or B, Bible A or B, Psychology, Mathematics A, History of Art, History of Music, Music, Art, Expression, Home Economics, Secretarial Work, Normal Physical Education

SUMMARY OF REQUIREMENTS FOR CERTIFICATES AND DIPLOMAS

The minimum residence requirement for any certificate or diploma is one school year, with corresponding credit of four units or fifteen hours.

HIGH SCHOOL CERTIFICATE

The High School Certificate is awarded to students who have earned sixteen preparatory units, that is, the work prescribed above through the Sophomore year of either the Classical or General Course, and who have met the following requirements: English, four units, to include Course IV; one Foreign Language, two units; Mathematics, two units, to include Mathematics III; and additional units chosen from Mathematics, Foreign Languages, History, Science, Music, Art, Expression, Home Economics, Stenography, Typewriting, and other subjects commonly taught and accepted for credit by standard High Schools. At least four of the elective units must be earned in such subjects as Mathematics, Foreign Languages, History, and Science.

CLASSICAL DIPLOMA

The Classical Diploma is awarded to students who have completed the full six-year Classical Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, to include Latin A and to make a total of six years of Foreign Language study; Mathematics A; Science, at least a three hour college course; Electives to make a total of thirty college hours.

GENERAL DIPLOMA

The General Diploma is awarded to students who complete the six-year General Course as outlined above, corresponding to the four years of a standard High School and the first two years of College. The following requirements must be met: English, to include Courses A and B; Foreign Languages, a total of four years of study; Mathematics, to include Course III; Science, Chemistry or Physics or Biology in one of the last three years of the course; Electives to make a total of thirty college hours, not more than nine of which shall be in Music, Art, Expression, Home Economics, and Secretarial work.

FINE AND PRACTICAL ARTS

EXPRESSION

In recent years there has been a decided awakening of interest and appreciation in the Art of the Spoken Word. This work is important, not only in professional training, but also as the best means of bringing the student to the realization of her own powers and to an appreciation of the greatest thought and emotions of the world as presented in the best literature. The training does not consist primarily of learning to "speak pieces," but in the development of individuality; in training the voice and body to act in co-ordination with the mind; in teaching the student how to think sanely and strongly, how to read intelligibly and effectively; to represent a character without effort, and if she so desires, to become a teacher of Expression. Students of the department form a dramatic club for the interpretation and presentation of plays.

An Expression Certificate is awarded for the satisfactory completion of the work prescribed in the first and second year of the course, and a Junior College Diploma for the full completion of the three-year course.

FIRST YEAR

Expression I, English IV, and two units from electives offered in the Sophomore year of the General Academic Course.

SECOND YEAR

Expression A, English A and B, and eight hours elective from the Junior year of the General Academic Course.

THIRD YEAR

Expression B, English C and D, Psychology, and five hours elective from the Senior year of the General Academic Course.

Description of Expression Courses

Each course, three class lessons and one private lesson a week.

Expression I.—Breathing, responsiveness, concentration and its expression, phonetics, studies in dramatic action, story telling, selections from best known short stories and poems.

Expression A.—Principles of vocal training, diction, psychological pantomime, character sketches, dramatic monologues, one-act plays, fundamentals of stage craft.

SAILING



A VISITOR



VIEW
IN FRONT
OF
WHITE
HOUSE



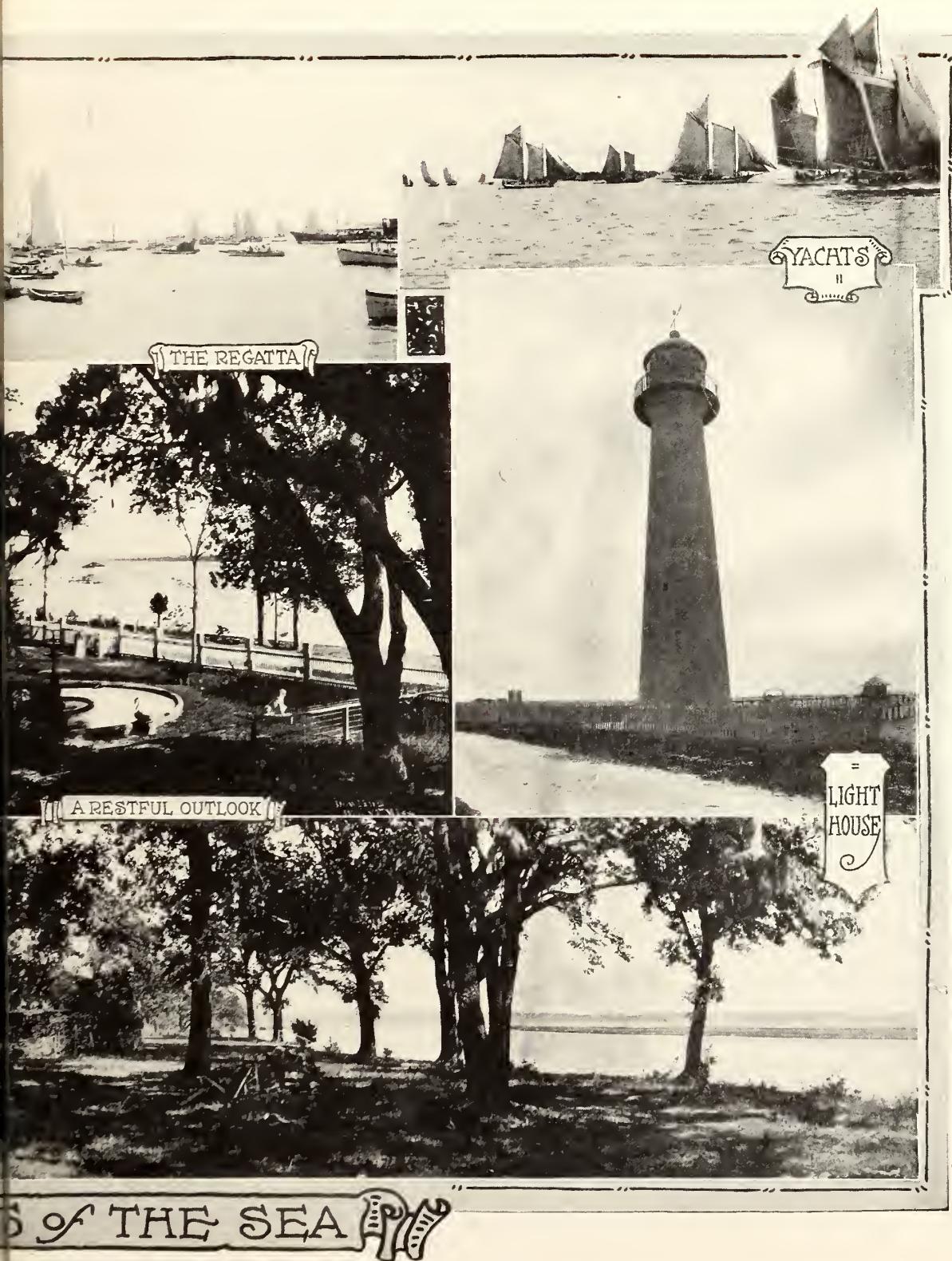
BERNACHI AVENUE, WHICH RUNS TO THE SEA

MAKING READY FOR REGATTA

"SUN-KIST PLACE"

SOME VIE

BILOXI



OF THE SEA

MACK BAY

GULF PARK COLLEGE

Expression B.—A continuation of Course A. Literary interpretation, impersonations, public presentation of original arrangements from modern literature, dramatic technique, teaching methods, directing plays and pageants.

ART

The aim of instruction in the Department of Arts is to train the eye, mind and hand so as to develop discriminating taste in color and form, and to make possible independent, constructive self-expression on the part of the student. A study is made of the natural creative power with which each individual student is endowed, and this power is systematically developed. The final results sought include artistic taste in dress and in the home, as well as in drawing and painting. A new studio building was completed in 1923.

COURSE OF STUDY

The full course is carefully graded, and includes principles of design (required of all art students), studies in still life, illustration, pen drawing, interior decoration, costume design, outdoor sketching, life drawing, history and appreciation of art. It is not expected that each student will attempt to do work in all these phases of art. Certain fundamental training is required of all, but beyond this, regard is shown for individual needs and preferences. A three-year course follows, for the satisfactory completion of which a certificate is awarded. Art may be made the major subject in the General Course of the college, and for the completion of this course, including the prescribed subjects, a diploma of graduation from the Junior College will be awarded.

First Year.—Required: Elementary design, with practical application in the crafts (Gesso, Batik, etc.) Drawing and construction from casts, still life and sketching in various mediums, composition.

Elective: Interior Decoration I, Costume Design I.

Second Year.—Required: Life drawing, water color and oil painting, composition.

Elective: Illustration II, Interior Decoration II, Design II, Historic Ornament, Costume Design in Batik.

Third Year.—Required: History of Art, out-door sketching in various mediums, figure work in water color and oil.

Elective: Illustration III, Design III, Interior Decoration III.

GULF PARK COLLEGE

CONSERVATORY OF MUSIC

Realizing that the supreme test of a School of Music lies in the strength of its faculty, no means have been spared to secure only teachers whose American and European training, broad experience and sound musicianship have eminently fitted them to represent the best standards of instruction. Each teacher is an artist whose public appearances in concert and recital have brought merited recognition, and whose ability to impart knowledge and to develop talent has been proved by definite results in previous teaching.

CONCERTS, OPERA

Members of the music faculty and visiting artists give frequent recitals, concerts and lectures, and thus develop a familiarity with good music and create a wholesome and inspiring musical atmosphere. Elementary students are given opportunity to appear in afternoon recitals before small invited groups, and with greater advancement, in public recital, in order that poise and confidence may be developed. A Glee Club and Orchestra under the direction of members of the faculty offer additional opportunity for musical growth and enjoyment. Supplementing these splendid advantages occasional visits to New Orleans will be arranged throughout the opera and concert season.

CURRICULUM

Modern educators have recognized the study of music as a valuable and legitimate part of a young woman's cultural training. On the other hand, great musicians recommend that the pursuit of certain literary subjects should accompany specialization in any phase of music. Gulf-Park meets this double demand by the close correlation of literary and musical study, and aims to direct the student so that she may become at the same time a cultured woman and a thorough musician. Individual instruction is offered in piano, voice, violin and other instruments. Theory, Harmony, History and Appreciation of Music, Ear Training, and Pedagogy are taught in small classes. The curriculum provides for beginning students and for those of advanced specialization.

Practice is systematically arranged to suit each student's schedule, and helpful supervision is provided that the less advanced students may learn how to practice effectively and with interest.

The following courses have been arranged to comply with the require-

GULF PARK COLLEGE

ments for graduation from this college, and no attempt has been made to follow closely any system of study and piece grading as found in various catalogs and editions or as defined in different sections of the United States.

The various studies and pieces mentioned in the following courses for Piano, Voice, and Violin are to be considered merely as an outline of the amount of work to be covered each year. Other works of an equivalent grade may be substituted at the discretion of the individual teacher. Such equivalents will also be recognized in the classification of students who enter the department.

PIANO

Elementary Department

Grade I.—First lessons, comprising the rudiments of music, correct principles of touch and tone production, position of hands and arms. Finger exercises preparatory to the study of scales. Suitable elementary studies, pieces and duets.

Grade II.—Technical exercises. The study of major and minor scales. Studies by Czerny, Duvenoy, Heller, Streabog. Pieces by Haydn, Mozart, Clementi and modern writers.

Grade III.—Further development of technic. Major and minor scales in various touches and rhythms. Arpeggios of the common chords. Studies by Czerny, Bach, Loeschorn, Burgmuller, Heller, Berens. Easy sonatas by Mozart, Haydn, Beethoven; pieces by Schumann, Heller, Bohm, Kullak, Durand and more modern composers.

Intermediate Department

Grade IV.—Scales in 3rds, 6ths, and 10ths, and contrary motion; arpeggios of the dominant 7th, and diminished 7th and technical exercises. Studies: Cramer, Bach "Two Part Inventions," and "Little Preludes and Fugues," Czerny, Heller Op. 46. Pieces by Mozart, Haydn, Grieg, Mendelssohn and modern writers.

Grade V.—Scales and arpeggios in varied rhythms. Octave study. Chordal playing. Technical exercises. Studies by Czerny, Heller Op. 45 and 47; Bach "Three Part Inventions." Sonatas by Beethoven and Schubert. Pieces by Sinding, Grieg, Tschaiikowsky, Henselt, Mendelssohn and modern writers.

Grade VI.—Further development of technic. Study of polyrhythmic playing. Studies by Czerny, Heller, Bach. Sonatas by Beethoven, Op. 2, No. 1, Op. 79. Pieces by Schumann, Schubert, Grieg, Raff, Chopin and modern composers.

Advanced Department

Junior Class

Scales in double 3rds. Technical exercises. Studies: Czerny Op. 740, Books 3 and 4, Clementi, Gradus ad Parnassum, Bach "Preludes and Fugues" selected from the

GULF PARK COLLEGE

"Well-Tempered Clavichord." Sonatas by Beethoven, Op. 14, No. 1, Op. 2, No. 2. Pieces by Chopin, Schubert, Schumann, Mendelssohn, Grieg, Moszkowski, Macdowell and contemporary writers.

Senior Class

All forms of technical exercises. Double 6ths, scales, octaves, skips, trills. Studies: Czerny Op. 740, Books 5 and 6. Chopin selected studies, Moscheles, Bach selections from the "Well-Tempered Clavichord," sonatas by Beethoven, Op. 2, No. 3, Op. 22, Op. 13. Pieces by Chopin, Schumann, Liszt, Brahms, Debussy and contemporary writers.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Piano as outlined above; Harmony, first year; History of Music, one year; Ensemble, one year. She must be able to read at sight music of a moderately difficult grade and to accompany artistically songs and violin solos. The student must be a high school graduate. The candidate must give a public recital.

REQUIREMENTS FOR DIPLOMA

A diploma will be granted to a student who completes the Senior Year in piano as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Analysis, one year; Ensemble, two years. The candidate must give a public recital and must have completed a four-years' high school course.

VIOLIN

Elementary.—First Year. Position of body, violin, and bow. Methods by Laoureux or Sevcik. Easy etudes (in first position) by Wohlfahrt, Rodin. Simple pieces.

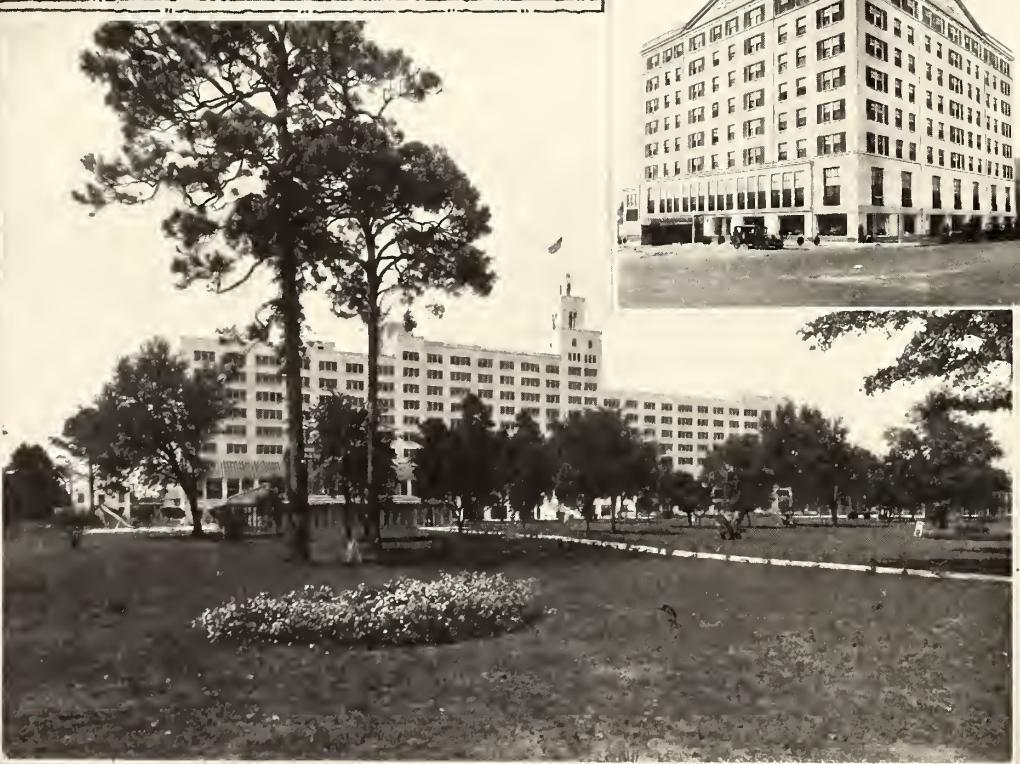
Second Year. Finger Exercises and scales by Schradieck, Gruenberg, Sevcik, or Fischel. Etudes (first and third positions) by Wohlfahrt, Gruenberg, or Kayser. Fundamental strokes in bowing. Selected pieces.

Intermediate.—First Year. Technical exercises as before; also double stops and trill study. Etudes (more advanced positions) by Kayser and Mazas (Book I). Simple variants of fundamental bowing strokes. Concertinos by Sitt or Seitz. Selected solos.

Second Year. Technical studies as before. Etudes by Mazas (Books 1 and 2) and Kreutzer. Concertos by Sitt, Accolay. Sonatas by Handel. Selected solos.

Advanced.—Junior Year. Technical exercises as before; also chords and arpeggios. Etudes (all positions) by Kreutzer, Fiorillo, Rode. More advanced variants of bowing. Concertos by Viotti, Rode, Kreutzer. Sonatas by Mozart. Selected solos.

Senior Year.—Technical exercises as before; also harmonics. Etudes by Rode, Rovelli, Alard. All styles of bowing. Concertos by Spohr, Beriot, Mozart. Sonatas by Beethoven. Selected solos.



EXCELLENT LOCAL HOTELS
GREAT SOUTHERN, MARKHAM AND EDGEWATER GULF

GULF PARK COLLEGE

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Violin as outlined above; Harmony, one year; History of Music, one year; Ensemble, one year; Piano, grade three. She must be able to read at sight moderately difficult music. The candidate must give a recital and must be a high school graduate.

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Violin as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Ensemble, two years; Piano, grade three. The candidate must give a public recital, and must have completed a four-years' high school course.

VOICE

The aim of the Voice Department is to set before the student the ideal of a pure and resonant vocal tone, and to develop ability to produce such a tone.

Elementary.—Breathing and posture exercises; simple scales and arpeggios varied to suit the needs of the individual student. Studies by Sieber, Vaccai, Lamperti or equivalents.

Intermediate.—Major and minor scales and arpeggios; scales legato and staccato; scales in turns and triplets. Studies by Sieber, Marchesi, Concone, Lutgen or equivalents. Folk-songs from the French, German, Italian and English schools. Modern American songs.

Advanced.—Junior Year. Advanced work in intonation, voice production and enunciation. Scales and arpeggios, legato and staccato without accompaniment; messa di voce; phrases in turns and triplets. Advanced studies by Lutgen, Sieber, Concone or equivalents. Songs from French, German, Italian, English and American schools. Introductory work in oratorio and opera.

Senior Year.—Scales and arpeggios in quick tempo; ascending and descending scales in turns, seconds, triplets, fourths; chromatic scales. Studies by Marchesi, Lamperti, Lutgen. Arias from oratorios and operas. Art songs from the Italian, French, German, English and American schools. Modern American songs.

REQUIREMENTS FOR CERTIFICATE

A certificate will be granted to a student who completes the Junior Year in Voice as outlined above; Harmony, first year; History of Music, one year; Choral Singing, one year. She must be able to read well at sight, and must have completed grade three in Piano. The candidate must give a public recital and must be a high school graduate.

GULF PARK COLLEGE

REQUIREMENTS FOR GRADUATION

A diploma will be granted to a student who completes the Senior Year in Voice as outlined above; Harmony, two years; History of Music, one year; Appreciation of Music, one year; Choral Singing, two years; Piano, grade three. The candidate must give a public recital and must have completed a four-years' high school course.

THEORY OF MUSIC

This class meets twice a week for the purpose of giving instruction in the Rudiments of Music, where such instruction is found to be necessary to the proper understanding and performance of the pieces or songs studied. Every student who does not prove to have this very necessary knowledge of Rudiments of Music must take this course, this to be decided upon by the student's teacher of Piano, Voice or Violin. A considerable amount of time is thus saved in the more important practical lessons.

APPRECIATION OF MUSIC

These lectures are arranged to familiarize the student with the representative works of the great composers and to stimulate interest and cultivate taste for the best in music.

First Semester: A study of Music from the standpoint of the three elements, Rhythm, Melody, and Harmony. Study of typical forms of piano music; forms of vocal music.

Second Semester: Study of the instruments of the symphony orchestra; forms of symphonic and chamber music. Two hours a week.

HISTORY OF MUSIC

An appreciation of the gradual growth of music as an art can only be obtained by the systematic study of the lives and works of the great masters and the gradual unfolding of their genius as shown in their works. A certain amount of knowledge of the History of Music is indispensable to every student. Two hours a week.

HARMONY

(No student may enter a class in Harmony without a satisfactory knowledge of the Rudiments of Music.)

First Year.—Study of tone relations, intervals, scales, construction and progression of common chords; chords of the dominant seventh and inversions. The harmonization of simple melodies and basses. The study and use of passing notes and modulations. Two hours a week.

GULF PARK COLLEGE

Second Year.—Harmonization of more difficult melodies and basses. Suspensions, chromatic chords, pedal notes, etc., composition of original melodies and the setting of words to music. Simple counterpoint in two parts. Double, triple, and quadruple counterpoint. Canon, fugue. Composition of pieces for voice, piano and strings. Two hours a week.

HOME ECONOMICS

Gulf-Park responds fully to the demand of the times that preparation for scientific home management shall be made a part of the school training of young women. The problem of regulating the home economically as well as artistically is of most vital importance. The young woman of tomorrow who fills her place worthily must know something of making balanced menus, cooking, serving, marketing, food combinations and values, caring for the sick, furnishing and arranging a home in taste and yet without undue expense. It is essential, therefore, that she shall not only be conversant with English Literature, Science, Mathematics, History and the Modern Languages, but that she shall be prepared to do efficiently those things which are of the most immediate and the most far-reaching consequence.

A three-year course is offered in Domestic Science and Domestic Art. Pupils who have studied Domestic Science or Domestic Art two years in high school will ordinarily find it best to take Course A in the corresponding subject in Gulf-Park.

HOME ECONOMICS CERTIFICATE

The Home Economics Certificate is granted upon the completion of the first two years of the course outlined below. It is intended as a practical course for students who wish to become efficient housekeepers and home makers.

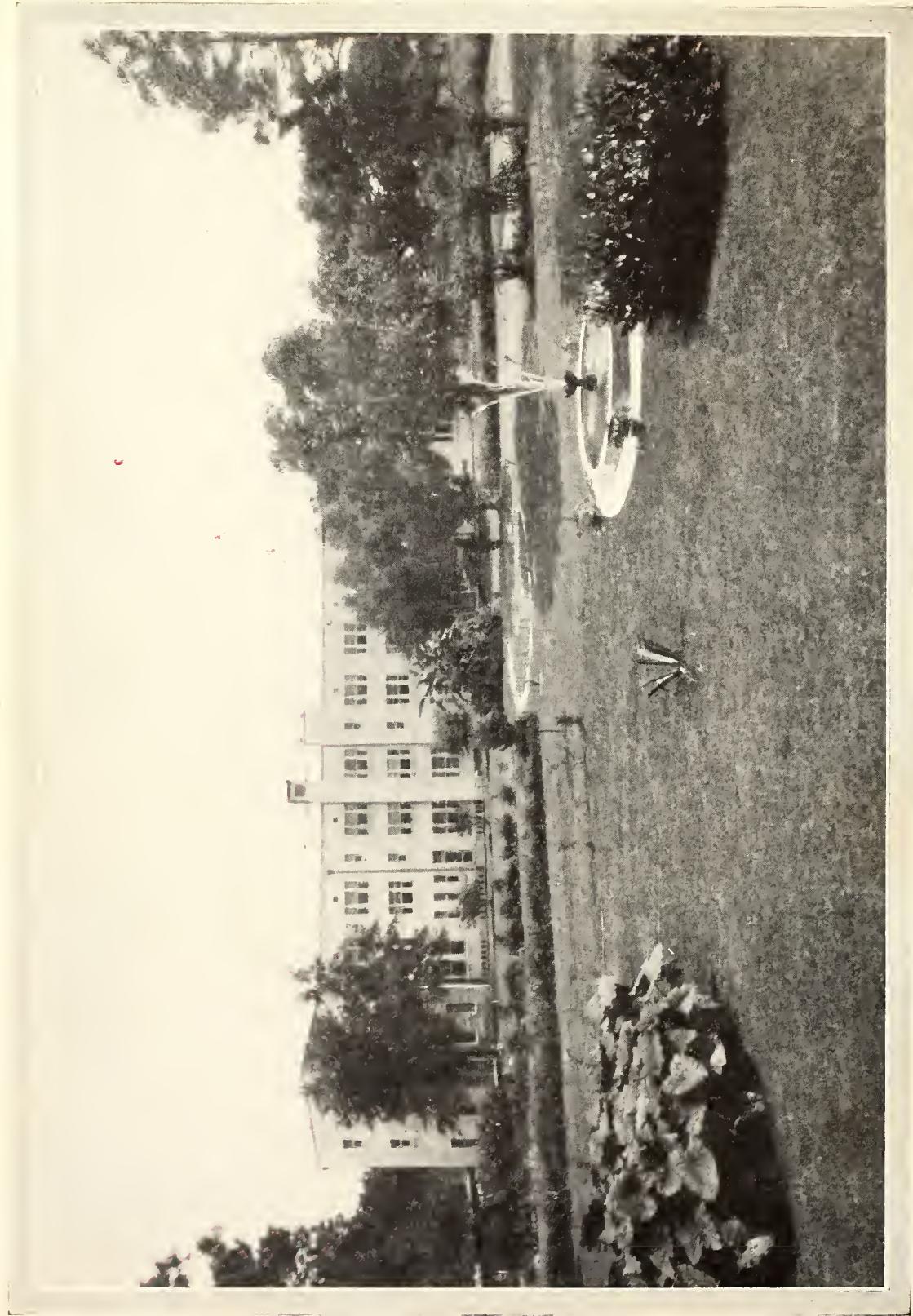
HOME ECONOMICS DIPLOMA

The Home Economics Diploma is granted upon the completion of the full three-year course offered below. It is intended for students who wish to make a more thorough study of Domestic Science, Domestic Art, and kindred subjects.

DOMESTIC SCIENCE CERTIFICATE

The Domestic Science Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art omitted, and Domestic Science B and three hours Junior elective added.

FLOWER GARDEN, WITH BANANA TREE NEAR DORMITORY
(Bananas Nearly as Large as Those Found on the Market)



GULF PARK COLLEGE

DOMESTIC ART CERTIFICATE

The Domestic Art Certificate is granted upon the completion of the first two years of the course outlined below, with Domestic Art B and six hours Junior elective added, and Domestic Science and either Chemistry or Physiology omitted.

FIRST YEAR

Domestic Science I; Domestic Art I; and the equivalent of three units, chosen from subjects offered in the Sophomore year of the General Course.

SECOND YEAR

Domestic Science A; Domestic Art A; Chemistry A; ~~Physiology and Hygiene~~, and ~~three~~ ^{five} hours chosen from subjects offered in the Junior year of the General Course.

THIRD YEAR

Domestic Science B; Domestic Art B; Biology A ^{or Phys. & Hyg.} and the equivalent of five hours, chosen from subjects offered in the Senior year of the General Course. *Physiology?*

Description of Courses in Domestic Science

Domestic Science I.—(a) *Cookery.* A study of the principles of cookery, composition, and combination of food materials, table etiquette, and service. Practical work.

(b) *Home Administration and Sanitation.* The planning, furnishing, heating, lighting, ventilating of the home. Drainage, water supply, sanitation.

Laboratory, two double periods a week; lecture, one period.

Domestic Science A.—Practical and Experimental Work in Cookery of Foods. Planning and Serving attractive, well-balanced meals. Study of the costs of foods and marketing, food production and manufacture, home management and servant training, making budgets, keeping of accounts. Laboratory, four hours a week; lecture, one hour.

Domestic Science B.—(1) *Dietetics.* Study of the proper nourishment of the individual or groups of individuals in health and disease, including a study of the human organism and its needs at each stage of development. Making of dietary standards as influenced by occupation, age, weight, size, income, and various diseased conditions. Preparing meals to meet these conditions.

(2) *Home Nursing.*—The correct method of home care of the sick. Care of patient and room, bathing, sick-room methods, contagion and disinfection, first symptoms of disease, relief in emergencies, first aid to the injured, and bandaging. Food in relation to disease, kinds of diet, invalid cookery, and preparation of trays. Reference work.

Laboratory, four hours a week; lecture, one hour.

GULF PARK COLLEGE

Description of Courses in Domestic Art

Domestic Art I.—Instruction and practice in hand and machine sewing; the use of the machine and its attachments; use of commercial patterns; history and development of the textile industry; weaving. Laboratory, four periods a week; lecture, one period.

Domestic Art A.—A continuation of Domestic Art I, with special instruction and practice in cutting and fitting. Advanced study of fabrics; simple and chemical tests, removal of stains; selection and conservation of textiles. Laboratory, four hours a week; lecture, one hour.

Domestic Art B.—Making of dress form, patterns, and dresses; lectures on costume design. Modeling and designing on underlay figures; making costumes from designs. Interior decoration; color harmony; treatment of floors, walls, and ceilings; lighting. Practical Millinery. Laboratory, four hours a week; lecture, one hour.

SECRETARIAL COURSE

A two-year course is offered in Gregg Shorthand, Typewriting, Bookkeeping, the Multigraph, etc., supplemented by thorough training in English Literature and Composition, and other literary subjects. The course leads to a certificate or a diploma.

Course I.—English IV, Stenography, Typewriting, Bookkeeping, and one unit elective from the Sophomore year of the General Course. (Eleven High School units are pre-requisite.)

Course A.—English A and B, Stenography, Typewriting, Bookkeeping, and four hours elective from the Junior year of the General Course.

For the satisfactory completion of the above two-year course, a certificate is granted.

A Diploma, representing full Junior College graduation, will be granted, provided secretarial work is preceded by High School graduation, and provided English C and D and three hours elective from the Senior year of the General Course are added to the above two-year course. Opportunity is given to graduates to take the Civil Service examinations.

PHYSICAL EDUCATION

The location, climate, and health conditions at Gulf-Park are unusually favorable for the various forms of physical training. Great emphasis is placed upon the work of this department because of the pleasure and the development in health and strength that result from it. Three-fourths of all the physical training is conducted out of doors. For further information, see page 20.

~~Change to stand~~

GULF PARK COLLEGE

OUTLINE OF NORMAL COURSE

This course is intended for college students who are preparing to teach physical education, and is so arranged as to lead to graduation in two years.

FIRST YEAR (JUNIOR)

Physiology ✓ and Hygiene, three periods a week; Play, ✓ its Place in Education, two periods a week; Theory of Sports, two periods a week; Theory of Teaching Gymnastics and Folk Dancing, two periods a week; Practical Work in Physical Training, eight periods a week; English A and B, and four periods elective.

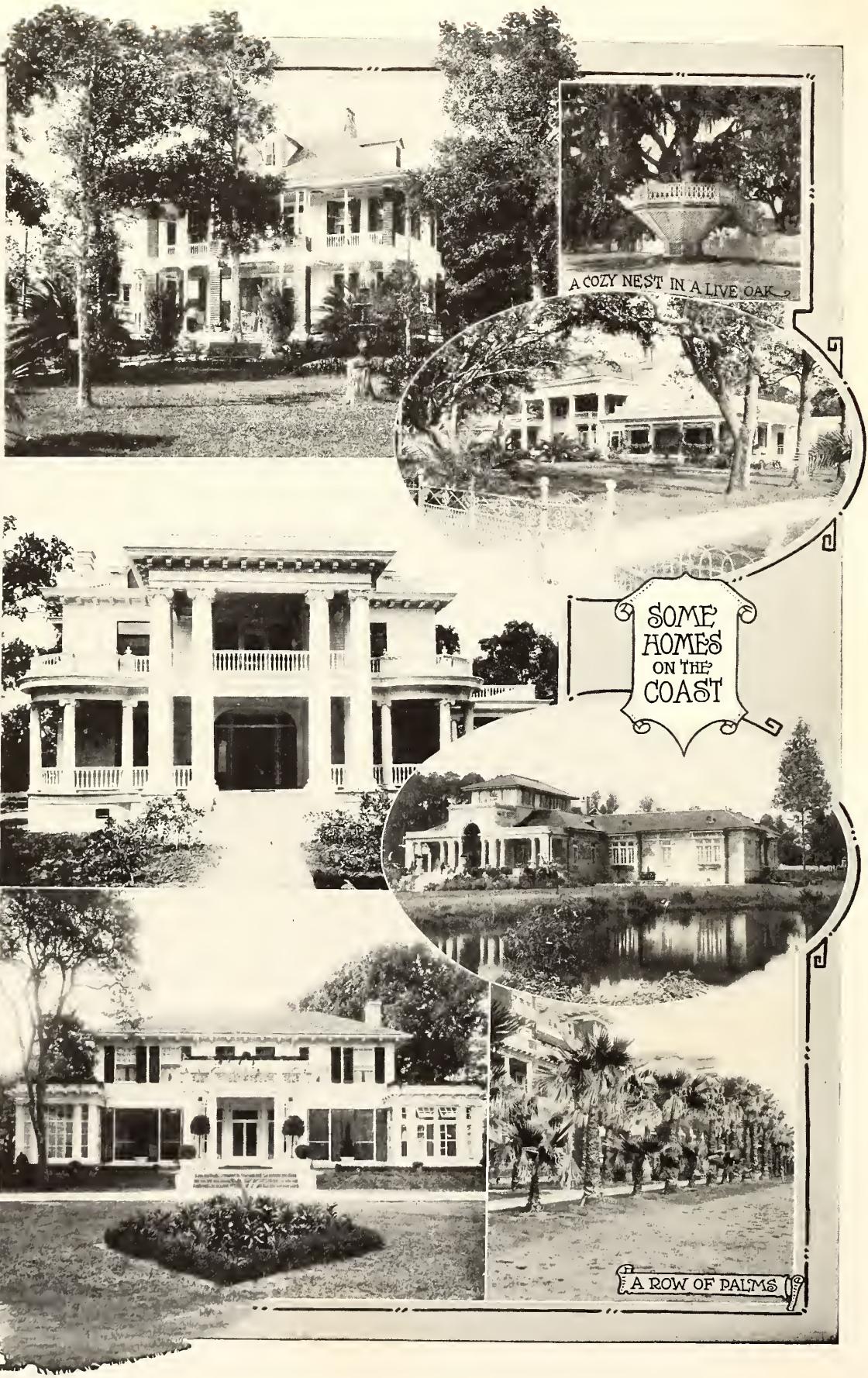
SECOND YEAR (SENIOR)

Anatomy, two periods a week; Physical Examinations, Corrective Gymnastics, and First Aid, two periods a week; History and Principles of Physical Education, Practice Teaching, two periods a week; Practical Work in Physical Training, eight periods a week; Psychology, four periods a week; electives, eight periods a week.

The electives of the first and second year must include a foreign language, unless the requirements in foreign languages for the general diploma, shown on page forty-three, have been met. The theoretical courses include a study of games from the standpoint of interest, development and practical management of the playground; the technique of teaching swimming, tennis, hockey, soccer, basketball, baseball, track and field work, gymnastics, the folk dance; a comparison of dances of different nations; a practical knowledge of the body as a basis for athletics and corrective gymnastics; bandaging, the treatment of cuts, bruises, sprains, fractures, and dislocations. Methods of teaching and actual practice at Gulf Park College and in the city schools of Gulfport are included in the course.

BIT AND SPUR CLUB

The Bit and Spur Club is composed of members of the Riding School. The saddle horses are well trained and are selected for their safe qualities. Correct practices are taught in the riding ring, on the beach, and through beautiful bridle paths. A knowledge of horsemanship is sought along with the enjoyment of riding. The equitation of the horse as used in the U. S. Army is the guide for instruction. Extreme care is used with beginners; and at the end of the year a competitive Horse Show is a delightful feature of the Commencement program. The Bit and Spur membership fee is shown on page 60.



A ROW OF PALMS

RULES AND REGULATIONS

(A PARTIAL LIST)

Smoking is positively prohibited.

✓ Students are not allowed to leave the college campus and beach without permission and proper chaperon arrangements.

Pupils from a distance are required to board at the college, except when they live with parents or very near relatives in the city.

If a pupil's influence or conduct is considered by the college unwholesome, or seriously objectionable, or if her health is a menace, her withdrawal will be required.

Permission to spend the night in the city, except with very near relatives, is not given.

Students unable to keep school appointments are expected to stay in the infirmary.

Testimonials of character and a health certificate are required before a new pupil is received. References are given by the college on request.

Gulf-Park does not lend money to students. School supplies are cash.

Drafts made by students are honored only upon written request from patrons. No accounts should be opened in the city.

All permissions and requests from patrons should be addressed to the dean of the home department, and are subject to her approval.

Pupils are expected to keep school appointments and to respect all regulations even during the visits of parents or friends.

Personal aid from teachers ordinarily overcomes minor deficiencies in school work. Deficiency, due to prolonged absence, will be made up, if possible, under a special tutor at the pupil's expense.

It is highly important that students be present on the opening days of school in September and in January, and that they remain through the last day preceding the Christmas holidays and through commencement at the end of the school year.

The College reserves the right to enforce these and other established rules and regulations, and to adopt and enforce such other rules and regulations as may, in the discretion of the college authorities, be for the best interests of the students of the school. Patrons and students accept all conditions of this catalog and all general regulations of the college, now effective or hereafter adopted, when students are registered.

RANDOM POINTS OF INTEREST

Boarding enrollment limited to two hundred twenty-five students.

A bath adjoining each bed room.

Steam heat, electric light, modern plumbing.

Six large sun parlors, one on each wing of the dormitories.

Light, airy dining room and scientifically equipped kitchen.

Ice-cooled artesian drinking water on every floor.

Dormitories made virtually "fire proof" by use of asbestos and walls of brick and stucco.

Swimming lessons in the Gulf under expert instruction.

A student bank cares for monthly spending allowances.

Campus a park of live oak, magnolia, pine, orange and pecan.

Emphasis placed on physical training and sports—nearly all out-of-doors.

Harrison County, in which Gulf-Park is located, the healthiest in the entire South.

A modern infirmary maintained under efficient, sympathetic supervision.

The closest and most helpful relationship between the individual pupil and members of the administration and faculty.

A stable of excellent saddle horses maintained by the college.

Food and milk supplies regularly inspected by city officials.

Members of the faculty trained in best universities and conservatories of America and Europe.

The atmosphere that of a home of culture, each young woman a member of the family circle.

Students urged to exercise economy and propriety in dress.

GULFPORT HARBOR



GULF PARK COLLEGE

Special rooms provided for student cooking and pressing. Chafing dishes should not be brought to the school.

Class instruction in various forms of dancing provided without extra charge. Private lessons for students who specialize in dancing.

Visiting patrons will find excellent accommodations in hotels of Gulfport, Pass Christian, and Biloxi.

Magnificent buildings and modern equipment.

Excellent meals of good variety and balance. Boxes of food for students unnecessary. Fruit only acceptable.

Comfort, convenience, and wholesome pleasures help make possible the highest scholastic attainments.

Social graces fostered by direct instruction, by occasional receptions, and by daily practice.

Located in a section rich in the historic romance of the Old South, combined with progressive spirit of the New South.

Gulf-Park enjoys national patronage. Hence there is a broadening influence on the individual student by contact and friendships formed with fellow students from widely varied localities.

Expenses in Gulf-Park are moderate and are consistent with the advantages offered. "Extras" have been largely eliminated.

GULFPORT HARBOR



VIEWS OF
NEW ORLEANS

THE CABILDO -
SEAT OF GOVERNMENT
SUCCESSIONALLY UNDER
SPAIN, FRANCE AND
UNITED STATES



MARGARET STATUE



MARDI GRAS



JACKSON SQUARE
SHOWING
ST. LOUIS CATHEDRAL
AND THE CABILDO



MARDI GRAS

CHARGES AND TERMS

Discriminating patrons who study the advantages and the charges of the best Junior Colleges in the United States will find the rates of Gulf-Park comparatively low. On the other hand, it is not the policy of Gulf-Park to compete in low rates with the least expensive schools. It is the aim to provide advantages that are not excelled, and to charge only what good business sense demands for the maintenance of such a school. The charges shown below represent the lowest figures consistent with the excellence of the instruction offered in class-room and studio, and with the abundance of food, properly varied and well served, that is provided at all seasons of the year. Beyond this, Gulf-Park offers innumerable opportunities for cultural and physical development, a legitimate and valuable part of the training of every girl. The value of Gulf-Park's peculiar good fortune, shared by every student, in its proximity to the sea and its delightful climate can not be estimated in money, nor does it enter into the charges, yet it may well be considered in the selection of a school. Gulf-Park has no "confidential terms" and no one is authorized to negotiate with prospective patrons upon charges or terms other than those quoted in this catalog.

CHARGES FOR THE SCHOOL YEAR 1928-29

A registration fee of \$25.00 should accompany the student's application for entrance, and this amount will be credited on the first payment for board and tuition.

Tuition, instruction in all academic subjects, including modern languages; furnished room in suite of two rooms with connecting bath, two girls in a room; excellent meals; physical education, athletics, dancing, swimming lessons; use of infirmary and attendance of nurse in minor illness; for the session.....	\$925.00
Laundry, within liberal specified limits.....	30.00
Artist Entertainment Course	10.00

The above fees are payable \$575 on or before entrance in September, the balance Jan. 1.

It is the policy of Gulf-Park to include under the regular charges every literary requirement for graduation and many subjects and phases of cultural training that are commonly considered "extras." The optional charges listed below apply to students who wish to specialize in the subjects named, or to supplement their literary work along these lines.

GULF PARK COLLEGE

OPTIONAL FEES FOR THE YEAR

Payable three-fifths on or before entrance in September, the balance on Jan. 1.

Piano, two individual lessons per week.....	\$150.00
Piano, two individual lessons per week with Albert V. Davies.....	200.00
Voice, two individual lessons per week.....	150.00
Violin, two individual lessons per week.....	175.00
Use of piano for practice, one hour daily.....	16.00
	(Each additional half hour, \$4.00)
Theory, History or Appreciation of Music, small classes.....	20.00
Harmony, small classes	30.00
Advanced Harmony with Albert V. Davies	50.00
Domestic Science, one course	75.00
Materials used in Domestic Science, one course.....	25.00
Domestic Art, one course	75.00
Art, eight hours per week	125.00
Expression, one private and three class lessons per week.....	125.00
Normal Course in Physical Education	\$100.00
Dancing, two individual lessons per week	125.00
Shorthand and Typewriting	85.00
Use of typewriter, one hour daily.....	10.00
Bookkeeping, in small class	60.00
Laboratory Fees: Chemistry, Physics, Biology, or Physiology.....	15.00
	(Extra charge for unnecessary breakage or wastefulness.)
Riding, twice per week (with instruction).....	85.00
Diploma or Certificate	10.00

Students who take work in two full extras, corresponding in yearly credit to two units or six hours, and who cannot find time in addition for

A CLOSE RACE



GULF PARK COLLEGE

more than the one required literary subject, will be credited with \$40.00 on the yearly charge for board, tuition, etc.; and similarly those who take three such full extras will be credited with \$80.00.

Clergymen in active ministerial work are allowed a discount of 10 per cent on the charge for board, tuition, etc., and a discount of 20 per cent on extras.

Provision is made for students who prefer to remain at the College during the Christmas holidays at an extra charge of \$2.50 per day.

After the receipt of an application and the registration fee of \$25.00, tentative room reservation is made if possible, and references are consulted by Gulf-Park. If for any reason the applicant cannot be accepted by the college, the registration fee will be returned.

Pupils are received only for the entire session or part thereof unexpired at date of entrance. The rates quoted are made possible only on this basis. The entrance installment, approximately sixty per cent, pays to the Christmas vacation, and the balance, due January first, pays for the remainder of the session, January third to June third. No reduction will be made for absence immediately preceding or following the Christmas vacation or during the first four or last six weeks of the session, or for absence during other periods unless the student is kept away from the college on account of her own illness, on the advice of the college physician, for at least four weeks, when Gulf-Park will divide equally with the patron the loss for the enforced absence. School bills are due on entrance and on January 1st.

DRAWING ON
"THE ALMIGHTY'S
STOREHOUSE."



GULF-PARK STUDENTS, 1928-29

SENIOR CLASS

Ansted, Sara	Indiana
Barbour, Louraine	Mississippi
Bass, Martha	Tennessee
Bock, Charlotte	Texas
Bredehoft, Virginia	Illinois
Campbell, Ruth	Illinois
Carruth, Eleanor	Ohio
Gordon, Ruth	Louisiana
Hardy, Jane	Illinois
Holm, Frances	Wisconsin
Kinnebrew, Beth	Louisiana
Knoefel, Ermine	Arkansas
Mecherle, Alwillah	Illinois
Mixon, Carra Wood	Arkansas
Napier, Aline	Mississippi
Person, Phyllis	Tennessee
Peterson, Mary Selma	Arkansas
Quest, Edna Mae	Kentucky
Richter, May	Illinois
Shaw, Josephine	Mississippi
Shonfield, Rachel	Illinois
Simpson, Nan	Arkansas
Sorrier, Elizabeth	Georgia
Starr, Betty	Illinois
Thigpen, Margaret	Texas
Thompson, Elizabeth	Tennessee
Tutwiler, Winston	Alabama
Van Hoozer, Allie	Oklahoma
Van Hoozer, Clifton	Oklahoma
Ward, Meredith	Alabama

JUNIOR CLASS

Abramson, Janiece Rae	Arkansas
Alexander, Helen	Nebraska
Alexander, Katherine	Nebraska
Allen, Dinah	Missouri
Allen, Laura Mary	Missouri
Allen, Mildred	Mississippi
Alman, Bernice	Mississippi
Aspden, Agnes	New Jersey
Ballard, Muriel	Oklahoma
Barber, Harriett	Mississippi
Beatty, Anna Louise	Illinois
Benson, Nina	Illinois
Bergquist, Catherine	Illinois
Bickel, Hildegarde	West Virginia
Bracy, Virginia	Illinois
Bryan, Elizabeth	Tennessee
Burns, Helen	Illinois
Calvert, Virginia	Louisiana
Campbell, Mary	Ohio
Clark, Maxine	Missouri
Claussen, Miriam	Mississippi
Coleman, Martha Love	Mississippi
Colp, Katherine	Illinois
Cook, Mary Louise	Oklahoma
Cousins, Grace	Illinois
Currey, Eleanor	Illinois
Dempster, Marion	Nebraska
Denechaud, Kathleen	Louisiana
Desberger, Beatrice	Kentucky
Doniphany, Virginia	Missouri
Dunham, Leonora	Illinois
Dykes, Dorothy	Mississippi

Elliott, Elizabeth	Florida
Florsheim, Alice	Louisiana
Fogel, Pauline	Missouri
French, Betty	Louisiana
Fulcher, Sally Welch	Georgia
Fuller, Janet	Illinois
Gordon, Marion	Illinois
Gould, Dorothy	Mississippi
Greaves, Frances	Missouri
Gretter, Emilie	Kentucky
Hammock, Elizabeth	Arkansas
Hammond, Dorothy	Indiana
Hanson, Helen	Wisconsin
Harwood, Margaret	Tennessee
Havens, Helen	Michigan
Heiderhoff, Elizabeth	Mississippi
Henry, Virginia	North Carolina
Hildebrand, Ellyn	Missouri
Hill, Frances	Illinois
Hines, Margaret	Texas
Howe, Alice	Michigan
Hubbard, Henrietta	Illinois
Jennings, Rosalie	Tennessee
Johnson, Christine	Kentucky
Johnson, Helen	Oklahoma
Jones, Edwin	Mississippi
Jones, Lillian	Missouri
Jones, Myrtle Maye	Kentucky
Karst, Irene	Mississippi
Keel, Mary Ellen	Texas
Keller, Edna Mae	Kentucky
Kirk, Charlotte	Kentucky
Kirk, Dorothy	Illinois
Krause, Emma	Michigan
Lambert, Mary	Kentucky
Landrum, Catherine	Oklahoma
Larmon, Edith	Illinois
Lee, Evelyn	Texas
Lee, Grace	Oklahoma
Lewin, Mary Elizabeth	Ohio
Love, Mildred	Indiana
Lundy, Virginia	Oklahoma
Markham, Jewell Marie	Oklahoma
McCraney, Sue	Alabama
McKinney, Suzanne	Illinois
Milburn, Louise	Oklahoma
Mills, Catherine	Arkansas
Moore, Dorothy	Illinois
Moore, Emily Sue	Kentucky
Morrel, Louise	Texas
Morton, Alberta	Missouri
Morton, Wilma	Illinois
Myers, Helen	Oklahoma
Nash, Caroline	Texas
Nevers, Ruth	Michigan
Newell, Betty	Wisconsin
Norton, Rosamond	Arkansas
Oliver, Ruth	Missouri
Paterson, Ann	Louisiana
Pattie, Mildred	Tennessee
Pentecost, Virginia	Kentucky
Piker, Rosebud	Louisiana
Poe, Frances	Texas
Price, Beulah	Missouri
Pyle, Catherine	Missouri
Quinn, Elizabeth	Kentucky

Rahe, Maxine	Indiana
Rainold, Mildred	Mississippi
Reid, Helen	Missouri
Rhorer, Helen	Mississippi
Rosemire, Frances	Georgia
Russ, Evelyn	Mississippi
Ryall, Dorothy	Michigan
Sanford, Estelle	Missouri
Schwing, Althea	Louisiana
Shaw, Olive	Florida
Sheehy, Kathryn	Illinois
Sines, Gladys	Illinois
Smoot, Kathryn	Tennessee
Snyder, Rachel	Ohio
Stephenson, Cassaline	Illinois
Stephenson, Louise	Indiana
Stout, Eloise	Illinois
Taylor, Susan Alice	Mississippi
Thomas, Virginia	Mississippi
Thompson, Mildred	Oklahoma
Thomson, Betty	Mississippi
Trulock, Anne	Arkansas
Vlcek, Vera	Illinois
Walker, Eleanor	Illinois
Wiard, Eleanor	Kentucky
Watson, Alice	Mississippi
Yarrington, Julia Belle	Kentucky

COLLEGE SPECIALS

Abney, Virginia	Texas
Coleman, Dorothy	Texas
Ervin, Marion	Missouri
Hackworth, Nancy	Alabama
Hoskins, Lena Drane	Florida
Jones, Gwendolen	Illinois
Loposser, Cora Mae	Mississippi
Malone, Katherine	Oklahoma
Mecherle, Mildred	Illinois
Mitcham, Emily	Texas
Shutts, Margaret	Kentucky
Sloan, Lillie Belle	Texas
Smith, Bernice	Texas
Todd, Virginia	Mississippi
Waterfill, Martha Mills	Kentucky
Wolfs, Leona	Illinois

SOPHOMORE CLASS

Anderson, Norinne	Tennessee
Austin, Martha	Louisiana
Baldwin, Dorothy	Tennessee
Bemis, Mildred	Arkansas
Benners, Augusta	Mississippi
Benson, Edith	Mississippi
Booth, Margaret	Texas
Brown, Virginia	Michigan
Chase, Mildred	Oklahoma
Connell, Blanche	Texas
Davis, Jean	Illinois
Davis, Josephine	Illinois
Dean, Carol	Mississippi
Flora, Ruth	Illinois
French, Frances	Mississippi
Funsten, Virginia	Missouri
Gilbert, Gilberta	New York
Gnatt, Julie	Indiana
Goodrich, Mary Frances	Indiana
Gutierrez, Lucie	Louisiana
Hadsell, Christine	Mississippi
Hill, Sarah	Missouri
Kaucher, Frances	Illinois

Manning, Barbara	Illinois
Murrey, Catherine	Tennessee
Pantall, Sarah	Louisiana
Raymond, Marjorie	Tennessee
Reimers, Marietta	Louisiana
Rezabek, Helen	Illinois
Sawyer, Mary Bess	Texas
Simpson, Mary Sue	Oklahoma
Stanton, Carolyn	Mississippi
Thompson, Jane	Illinois
Thompson, Rose	Tennessee

FRESHMAN CLASS

Bailey, Stella	Texas
Boden, Nellie	Louisiana
Dillahunt, Vivian	Arkansas
Dickson, Nancy	Mississippi
Drapekin, Emily	Mississippi
Emmert, Jeanne	Florida
Gack, Margot	Mississippi
Hagman, Alma	Kentucky
Hardy, Laura	Mississippi
Hollopeter, Sara	South America
Howe, Edna	Michigan
Lehman, Phyllis	Mississippi
Loeb, Sophie Marie	Alabama
Lowther, Dorothy	Georgia
Porter, Callie Mae	Mississippi
Prigmore, Pauline	Tennessee
Ringold, Ruth	Mississippi
Scott, Lillian	Arkansas
Sherrill, Ruth	Kentucky
Sloan, Willie Mae	Florida
Stacy, Frances	Virginia
Starks, Elizabeth	Kentucky
Stephenson, Mildred	Indiana
Sturdivant, Garnett	Mississippi
Wetherbee, Aline	Mississippi
Williams, Mary	Indiana

SECOND YEAR HIGH SCHOOL

Bemis, Mary Elizabeth	Arkansas
Biddle, Enid	British Honduras
Biddle, Iris	British Honduras
Brown, Josephine	Honduras
Clowney, Merle	Arkansas
Darnell, Elinor	Louisiana
Field, Jayne Conway	Arkansas
Graybill, Frances	Missouri
Hirsch, Leola	Louisiana
Hopson, Mary	Mississippi
Hortenstine, Virginia	Louisiana
Husband, Louise	Pennsylvania
Lawrence, Kitty	Alabama
McCain, Kathleen	Alabama
Shaw, Ella Gwen	Florida
Wolseley, Ann	Texas

FIRST YEAR HIGH SCHOOL

Allen, Alice	Missouri
Breneman, Elizabeth	South America
Carr, Margaret	Tennessee
Graybill, Elizabeth	Missouri
Guenard, Verna	Louisiana
MacLeod, Annabel	Illinois
Manzanilla, Flora	Mexico
Marsh, Mary Jane	Missouri
Stanton, Nancy	Mississippi
Taylor, Jean	Alabama
Wilder, Betty	Illinois

THE purpose of this catalog has been to give in brief fashion the information which prospective patrons should have. It is characterized by candor and genuineness—qualities sought by Gulf-Park for itself as well as for its pupils. To supplement the information given by the catalog, full correspondence and personal conferences at the college are cordially invited.



